

Section 1. General Information

This is a revision of the existing major in Comparative Studies. Its name is Comparative Studies, with concentrations in Comparative Cultural Studies, Comparative Ethnic and American Studies, Comparative Literature, Folklore, Science and Technology Studies. Students will receive a BA in Comparative Studies. The proposed implementation date is July 1, 2016 or beginning of AU 16 semester (whichever is appropriate). The academic units responsible for administering the program are the Department of Comparative Studies and the College of Arts & Sciences.

Section 2. Rationale

During our annual assessment exercise in Spring 2014, we observed a serious drop in majors. This prompted an expansion of our regular assessment process that encompassed focus groups and a broad survey of current and former majors. Along with data that emphasized strengths in the major, this assessment identified a trend in student responses that indicated frustration with the complexity of and inconsistencies in the structure of our major, and a feeling that there were too many choices required of the students. This major revision is intended to respond to that data by:

- a) Simplifying and clarifying pathways through the major
- b) Establishing consistency across the concentrations
- c) Ensuring that we can regularly offer the classes our students need
- d) Emphasizing the strengths of the department identified by our students
- e) Increasing student/faculty interaction outside the classroom

This major continues the Department's unique focus on comparative, interdisciplinary work that crosses national and identity-based boundaries. It structures students' pathways through the curriculum so that each succeeding level of course builds on skills and knowledge bases developed at previous levels.

The most typical path would begin with a student taking one of our popular GE courses and discovering the department's approach to the study of culture, knowledge and power. Ideally, the path would continue with our new course CS 2099, which is intended to orient them to our curriculum, introduce them to our faculty in a relatively informal setting, and teach them more about research, study abroad, and other opportunities outside the classroom. Students would then advance through an organized procession of introductory courses (2XXX), topical or theorizing courses that provide frameworks for the study of particular types of objects or practices (3XXX), and a set of research-oriented classes that provide the

opportunity to exercise and refine their abilities to identify complex cultural issues and develop interdisciplinary comparative approaches to those issues (4XXX). Along the way, students in every concentration will take a required survey of interdisciplinary comparative methodologies and theoretical approaches (3990). The major culminates in a capstone course (4990) for which they will write a senior seminar paper or a thesis that will demonstrate their mastery of the skills and knowledge bases they have developed as a major in Comparative Studies. Every concentration will follow this model, ensuring regularity of expectations and availability in each of them. Every student will complete a significant research project.

Students who complete a major in Comparative Studies will have acquired the sensibilities, skills, and knowledge bases necessary to confront the complex problems and issues that they will face in their globally extended, increasingly entangled world. They will have the demonstrated ability to identify multi-layered, intricately entangled problems of culture, knowledge, and power, develop interdisciplinary comparative means of approaching those problems, and to write up their findings. This set of skills is precisely what is needed in a wide range of professions, from education to law to business to non-profit work.

During our assessment process, students also identified flexibility as one of the strengths of the major. In order to ensure a sufficient number of realizable pathways through our major, this revision includes the renumbering of several courses in order to place them in their proper place in the sequence. In each case, no substantive changes have been made to the course. All that is being changed is the course number in order to more accurately reflect the place of the respective course in our curricular maps. Further details can be found in our curricular maps that are included with this proposal.

Specific Changes from the Existing Comparative Studies Major

- Every student majoring in Comparative Studies will be assigned a faculty advisor. This advisor will help the student create a coherent program of study and increase faculty/student interaction outside the classroom.
- A new one credit-hour course, CS 2099 The Question of Comparative Studies, is being proposed and will become one of the required courses for all majors. This course is intended to orient them to our curriculum, introduce them to our faculty in a relatively informal setting, and teach them more about research, study abroad, and other opportunities outside the classroom. The addition of this course pushes our major up to 37 credit hours. We believe that the value of this course exceeds the cost of adding the single credit hour.
- The number of concentrations have been reduced from 6 to 5.

- The existing major consists of six concentrations: Comparative Cultural Studies; Comparative Ethnic and American Studies; Comparative Literature; Folklore, Religious Studies; Science and Technology Studies. The proposed major will eliminate Religious Studies because a separate major in Religious Studies now exists. The RS concentration is redundant.
- In the existing major, the structures of the concentrations varied significantly. For example, Comparative Cultural Studies required 1 *Foundation* course and 6 *Interdisciplinary/Thematic/Comparative* courses. While Comparative Ethnic and American Studies required 2 *Foundation* courses and 4 *Interdisciplinary/Thematic/Comparative* courses. In the proposed major, these structures have been brought in line with each other, with only minor variations remaining.
 - Each concentration now has the same structure of 4 required courses, 3 of which are identical. This includes a new one credit-hour course, 2099, as well as 3990 and 4990. The latter two courses, 3990 and 4990, were required of all CS majors in the existing major.
 - Each concentration now has a limited number of *core* courses that constitute the center of each student's major. The concepts of *Foundation* courses and *Interdisciplinary/Thematic/Comparative* courses no longer apply. Courses that were listed in the *Foundation* section of the existing major have in most cases been moved to the *Core* section of the proposed major. Courses in the *Interdisciplinary/Thematic/Comparative* category have been shifted to either *Core* or *Elective* courses.
 - Each concentration also has a reduced number of *Elective* courses that build on the core while also adding relevant additional content or methodologies.
 - Reduction in the number of courses in both the *Core* and the *Electives* was a response to student concerns about a lack of direction that comes from too many options and the lack of consistent offerings of all the listed courses. A high degree of student choice has been retained while reducing student frustration.
 - Four of the proposed concentrations carry an implied *focus*: e.g. Concentrators in Folklore will find their *core* courses drawn from the Folklore curriculum. Comparative Cultural Studies does not imply a pre-existing *focus or core*. Therefore, majors who concentrate in CCS will work with their faculty advisors to construct an area of *focus*, which will constitute the center of their major.

- Each of the proposed concentrations requires an introductory course (e.g. CS 2350, Intro to Folklore) with the exception of Comparative Ethnic and American Studies. A new course is being developed, Introduction to Comparative Ethnic and American Studies. However, it is not yet ready. At this time, CS 2360, Introduction to Comparative Cultural Studies, will function as the introductory course for that concentration.
- We are re-numbering several courses to bring them in line with an explicit understanding of the numbering system of our curriculum. This explicit understanding recognizes that 2000 level courses are introductory; 3000 level courses are theorizing or topical courses; 4000 level courses offer deeper investigations of more specific areas of study and offer research opportunities.
- The Department of Comparative Studies also administers majors in Religious Studies and World Literature. As mentioned above, the concentration in Religious Studies is being eliminated as it is redundant with the RS major. The World Literature major focuses on literatures in translation. In order to limit the overlap between WL and CL, the concentration in Comparative Literature no longer requires courses in translation studies.

Section 3. Goals/Objectives and Evaluation of Program

Comparative Studies Program Goals:

Goal 1: Students develop the capacity to analyze differences in culture and politics over time.

Goal 2: Students develop the capacity to engage and analyze issues of community and social justice.

Goal 3: Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.

Goal 4: Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Our existing assessment plan measures the success of our program by reviewing capstone papers, surveying our majors, and reviewing discursive course evaluations. One of the stimuli for this major revision derives from that plan. It showed that a significant percentage of our students entered the capstone course unprepared for the work that course demanded and, as a result produced papers that did not effectively address our program goals. Given the evident success of the existing assessment plan and its ability to identify problems in the program, we are

submitting the same plan to accompany this revision. This plan is already implemented. The relevant section from this year's report follows.

Plan/Report Details-Comparative Studies – BA

Goal 1: Students develop the capacity to analyze differences in culture and politics over time.

<p>Methods: Means/Methods</p>	<p>1) Comparative Studies coursework typically includes the analysis of texts, performances, and artifacts that illustrate cultural and historical differences; inclusion in syllabi of discussion and writing assignments that foreground those differences help students develop the ability to analyze them. We understand this is a long-term process and that some students will develop stronger capabilities than others.</p> <p>2) The capstone course (CS 4990: "Senior Seminar in Comparative Studies") requires graduating seniors to rewrite and expand a paper written for a previous Comparative Studies course. An evaluation of these papers should indicate some attention to these historical changes, although some essays will evidence more of that awareness than others, depending not only upon student differences in ability and commitment, but also upon the origin of the revised paper within a specific class.</p>
<p>Criteria</p>	<p>Criteria include evidence of students' contextualization of their analyses within specific historical moments and geographical locations. Again, because of the breadth of subject matter in the curriculum as a whole, some essays will emphasize these elements more than others.</p>
<p>Planned Use</p>	<p>The CS curriculum is reviewed periodically to ensure that the content of courses in all areas of study is contextualized in regard to time and place. A revision of our major is in process.</p>
<p>Implementation Schedule</p>	<p>Ongoing.</p>
<p>Evidence</p>	<p>Review of capstone papers, responses to survey of majors, review of discursive course evaluations.</p>
<p>Met Minimum Criteria?</p>	<p>Met well above minimum</p>
<p>Met Criteria for Excellence?</p>	<p>Partially met</p>
<p>Review of Findings</p>	<p>A) This year's capstone papers indicate greater attention to historical difference. While not uniformly successful across all papers, it is clear that students are more aware of this goal and are working towards meeting it.</p>

	B) Survey of majors indicates some success in this area and the recognition of the importance of this goal among our majors
Changes Made	Addition of survey evidence, addition of review of discursive course evaluations
Assessment of Changes Made	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals.
Next Steps	Plan to reorganize curriculum to emphasize program goals throughout, revision of major in process

Goal 2: Students develop the capacity to engage and analyze issues of community and social justice.

Methods: Means/Methods	1) Because courses regularly encourage students to engage questions of cultural difference—race, class, gender, ethnicity—from different perspectives and in relation to different historical contexts, the question of social justice arises regularly in class reading and discussion. 2) Again, examination of final papers in the capstone course (CS 4990) helps us to assess whether majors as a whole are able to write both effectively and in a disinterested manner about issues that are related to social justice concerns.
Criteria	Evidence from senior seminar papers, while not showing direct engagement in social justice issues or community action, should show some awareness that the analysis of cultural differences typically reveals problems relevant to social justice issues. The capacity to engage in questions of social justice and community values will be strengthened by an understanding of relationships of power in local and global contexts.
Planned Use	In faculty discussion of curriculum development. Revision of major is in process.
Implementation Schedule	Ongoing.
Evidence	Review of capstone papers, response to survey of majors, review of discursive course evaluations
Met Minimum Criteria?	Met well above minimum
Met Criteria for Excellence?	Partially met
Review of Findings	Capstone papers displayed consistent attention to this goal. Discursive course evaluations demonstrate student awareness of this goal and indicate that courses meet this

	goal. Responses from student survey indicate strong recognition of this value.
Changes Made	Addition of survey evidence. Addition of survey of discursive course evaluations.
Assessment of Changes Made	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals.
Next Steps	Plan to reorganize curriculum goals to emphasize program goals throughout. Revision of major is in process.

Goal 3: Students develop interdisciplinary thinking and writing skills and understanding of relationships between disciplines.

Methods: Means/Methods	<p>1) Courses in Comparative Studies are intended to be writing and discussion intensive. Writing assignments enable instructors to evaluate whether students are developing the interpretive, reflexive, and analytic skills necessary for critical thinking and writing. Reviewing syllabi to be sure these assignments, while they will differ from course to course and from section to section of a single course, are present in one form or another (journals, reviews, essays, research papers, media presentations).</p> <p>2) Examination of final papers in the capstone course (CS 4990) enables us to assess both how much students can improve their papers in the span of fourteen weeks, and how good their critical thinking and writing skills have become by the time they leave the program.</p>
Criteria	Senior seminar papers should provide evidence that students are able to construct strong arguments that take into account the perspectives of more than one discipline. For example, a film analysis might include discussion of both the visual qualities of the film and elements related to the historical and cultural contexts of the film's production.
Planned Use	In faculty discussion of curriculum development. Revision of major is in process.
Implementation Schedule	Assessment of this goal is continuous in almost all CS courses. CS 4990 is offered once a year, so this component of assessment occurs annually. Review of discursive course evaluations occurs annually.
Evidence	Review of capstone papers, responses to survey of majors, review of discursive course evaluations.

Met Minimum Criteria?	Met
Met Criteria for Excellence?	Partially met
Review of Findings	Approximately 90% of capstone papers demonstrate interdisciplinary thinking and writing skills. Approximately 60% of that 90% demonstrate those skills at a high level. Approximately 50% of capstone papers demonstrate awareness of the relationships among disciplines. Survey results demonstrate greater awareness. Discursive course evaluations show a need to emphasize this goal more in individual course goals.
Changes Made	Addition of survey responses, review of discursive evaluations.
Assessment of Changes Made	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals. This goal needs to be emphasized more in individual courses.
Next Steps	Plan to reorganize curriculum to emphasize program goals throughout.

Goal 4: Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Methods: Means/Methods	1) Courses in Comparative Studies require students to analyze some combination of texts, artifacts, and performance traditions, although specific content differs dramatically in keeping with the range of subject matter covered (from the fields of religion, literature, popular culture, folklore, science and technology). 2) Examination of papers from the senior seminar capstone course (CS 4990) enables us to assess how well majors as a whole are able to interpret a range of cultural artifacts, but because the papers originate in different courses, they are likely to analyze and interpret some, but not a full range of texts, artifacts, and performances.
Criteria	Senior seminar papers should provide evidence that students have become critical readers of texts and critical analysts of artifacts and performances. While papers may not include all three objects of study, they should show careful analysis of one or more of them.
Planned Use	In faculty discussion of curriculum development. Revision of major is in process.
Implementation Schedule	Assessment of this goal is continuous in almost all CS

	courses. CS 4990 is offered each year so this component of assessment occurs annually. Review of discursive course evaluations occurs annually.
Evidence	Review of capstone papers, responses from survey of majors, review of discursive course evaluations
Met Minimum Criteria?	Well above minimum
Met Criteria for Excellence?	Partially met
Review of Findings	Of the 90% of successful papers, approximately 45% address a range of texts, artifacts and performances. Review of discursive course evaluations indicates a need to emphasize this more in individual course goals.
Changes Made	Addition of review of discursive course evaluations
Assessment of Changes Made	Review of discursive course evaluations links course goals to program goals and measures student sense of the achievement of these goals. This goal needs to be emphasized more in individual courses.
Next Steps	Plan to reorganize curriculum so that program goals are emphasized throughout. Revision of major is in process.

Section 4. Relationship to Other Programs / Benchmarking

This is a revision of the existing major in Comparative Studies. There will be no new overlap with any other programs or departments within the university. As an interdisciplinary major, the program encourages students to incorporate classes from other departments, and many of our courses are cross-listed. These pre-existing arrangements will continue in the revised major. There are no direct transfer opportunities for this major. The only consultants that participated in the revision of this major were members of the faculty, staff, and current and former students of the program and the staff of UCAT. We anticipate that the initial set of students who enroll in the revised major will draw essentially from the same sources as the current major, but our aspiration is that the greater clarity of the structure and goals of the revision will help to attract a larger percentage of those students who will benefit from our curriculum. With proper communication and promotion, the special qualities of this major should attract high-ability humanities-oriented students from leading feeder high schools as well as OSU colleges outside ASC.

Section 5. Student Enrollment

- Indicate the number of students you anticipate will be admitted to the major each year for the first four years of the program (full- and part-time if appropriate). Indicate any estimated summer enrollments if appropriate.

During the first year, we anticipate no change in the number of students who add our major. In 2014-15, 17 students added the major. The second year might see a slight drop as the increased rigor of the program drives away a small portion of those who might otherwise be attracted to it. After that, given proper communication and promotion, we anticipate the number to rise back to the level we reached before semester conversion. In 2012-13, the major added 29 students.

Section 6. Curricular Requirements—

Advising sheets, curriculum maps and sample plans for all five concentrations are included with this proposal.

The minimum number of hours required for completion of the major is 37. The total number of credit hours earned by the typical major in Comparative Studies is 121.

No courses in other departments are required to complete our major. It is expected, however, that every student will take at least some of their major coursework outside of Comparative Studies.

Our concentrations are interdisciplinary and cross-departmental by design. Typically, students will take between 6 and 21 credit hours across the College of Arts and Sciences and, occasionally across multiple colleges, at both lower and upper division levels.

We require all our majors to write at least a major senior paper. A senior thesis is highly recommended.

The name of the major as it will appear in the College Bulletin is Comparative Studies.

Advising Sheet for Comparative Cultural Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours)—**Major Focus:** _____

This core requirement will be fulfilled by the development of an individualized Major Focus determined by each student in consultation with her or his advisor. It will consist of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. See the list of available classes below.

Course	Title	Semester	Credit

3) **Electives** (12 Credit Hours):

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Core or the Electives requirements:

CS 2101 Literature and Society
CS 2104 Literature, Science and Technology
CS 2105 Literature and Ethnicity
CS 2214 Intro to Sexuality Studies
CS 2220 Intro to South Asian Studies
CS 2264 Intro to Popular Culture Studies
CS 2281 American Icons
CS 2321 Intro to Asian American Studies
CS 2322 Intro to Latino Studies
CS 2323 Intro to American Indian Studies
CS 2340 Intro to Cultures of Science and Technology
CS 2350 Intro to Folklore
CS 3360 Intro to Globalization and Culture
CS 3645 Cultures of Medicine
CS 3646 Cultures, Natures, Technologies
CS 3686 Cultural Studies of American Popular Musics
CS 3689 Transnationalism and Culture in the Americas
CS 4597.01 Global Studies of Science and Technology

CS 4597.02 Global Culture
CS 4597.03 Global Folklore
CS 4655 Studies in Ethnography
CS 4658 (3658) Folklore of the Americas
CS 4661 (3661) The City and Culture
CS 4803 Studies in Asian American Literature and Culture
CS 4804 Studies in Latino Literature and Culture
CS 4805 Literatures of the Americas
CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)
CS 4822 Native American Identity
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
RS 4871 Religion and American Politics (Religion and Politics)
RS 4873 Contemporary Religious Movements in Global Context
RS 4874 (3874) New Age and New Religious Movements
RS 4875 Gender, Sexuality, and Religion

Courses from outside Comparative Studies that can fulfill the Core or the Electives requirements:

African American and African Studies

2201 Major Readings in African American and African Studies
2218 Black Urban Experience
2270 Introduction to Black Popular Culture
2281 Intro to African American Literature
2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
2290 Black Youth
3083 Civil Rights and Black Power Movements
3230 Black Women: Culture and Society
3310 Global Perspectives on the African Diaspora
3342H Magic, Religion, and Ritual in Africa
3376 Arts and Cultures of Africa and the Diaspora
3440 Theorizing Race
3451 Themes in Francophone African and Caribbean Literature
4378 History of Jazz
4460 Topics in Africana Literature
4535 Topics in Black Masculinity Studies
4565 Topics in African Diaspora Studies
4570 Theorizing Colonialism in the Postcolonial
4571 Black Visual Culture and Popular Media
4582 Special Topics in African American Literature
4584H Literature and Modern Experience in Africa
4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Anthropology

2202 Peoples & Cultures: Intro to Cultural Anthropology
2241 Middle East Close Up: People, Cultures, Societies
3334 Zombies: Anthropology of the Undead
3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism

3419 Latin American Cultures and Migration in Global Perspective
3525 History of Anthropological Theory

Chinese

4405 China in Chinese Film
4406 China Pop: Contemporary Popular Culture and Media in Greater China

East Asian

3446 Asian American Film

English

2264 Intro To Popular Culture Studies
2270 Intro to Folklore
2277 Intro to Disability Studies
3364 Reading Popular Culture
4569 Digital Media and English Studies
4577.01 Folk Groups and Communities
4577.02 Folklore Genres: Form, Meaning and Use
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino Literature and Culture
4595 Literature and Law

French

2801 Classics of French Cinema
3202 Literary and Visual Texts of the Francophone World
3402 Introduction to Francophone Cultures
3701 Introduction to French Cinema

Geography

3600 Space, Power, and Political Geography
3701 Making of Modern World

German

2251 German Literature and Popular Culture
3252 Holocaust in Literature and Film
3351 Democracy, Fascism, and German Culture

4670H Cinema and the Historical Avant Garde

Hebrew

2705 Holocaust in Literature and Film

History

2002 Making America Modern

2070 Intro to Native American History

2075 Intro to US Latino/a History

2079 Asian American History

2080 African American History to 1877

2081 African American History from 1877

2100 Intro the Spanish Atlantic World

2260 European Thought and Culture, 19th Cent.

2261 European Thought and Culture, 20th Cent.

2270 Love in the Modern World

2455 Jews in American Film

2475 History of the Holocaust

2610 Intro to Women and Gender in the US

2630 History of Modern Sexualities

2750 Natives and Newcomers: Immigration and Migration in US History

2800 Intro to the Discipline of History

3017 The Sixties

3020 19th Century American Ideas

3021 20th Century American Ideas

3040 the American City

3070 Native American History from European Contact to Removal, 1560-1820

3071 Native American History from Removal to the Present

3075 Mexican American Chicano/a History

3080 Slavery in the US

3082 Black Americans during the Progressive Era

3083 Civil Rights and Black Power Movements

3085 African American History through Contemporary Film

3630 Same-Sex Sexuality in a Global Context

History of Art

2901 Introduction to World Cinema

3605 History of Photography

3635 American Cartoons from Krazy Kat to Jimmy Corrigan

3901 World Cinema Today

4640 Contemporary Art since 1945

Italian

2053 Intro to Italian Cinema

2055 Mafia Movies

3222 Modern Italian Media

4225 Italian Identities

Japanese

4400 Japanese Film and Visual Media

Near Eastern Languages and Cultures

2244 Films of the Middle East

3205 Women in the Muslim Middle East

3620 Everyday Life in South Asia

3703 Middle Eastern Literature and Post Colonial Theory

4597 Islamic Revival and Social Justice: Utopian Ideals and Lived Realities

Philosophy

2400 Political and Social Philosophy

2450 Philosophical Problems in the Arts

2470H Philosophy of Film

3420 Philosophical Perspectives on Issues of Gender

Russian

3460 Modern Russian Experience through Film

Sociology

2340 Sex and Love in Modern Society

2380 Racial and Ethnic Relations in American

2382 Sociology of Asian American Life

3210 Sociology of Culture and Popular Culture

Spanish

2330 Reinventing America

2332 Intro to Andean and Amazonian Cultures

2389 Spanish in the US: Language as Social Action

2520 Latin American Literature in Translation: Fictions and Realities

4555 Indigenous, Colonial and National Literatures and Cultures of Spanish America

4557.10 Intro to Latino Literature in the US

4557.20 Intro to Other Latino Literature in the US

4560 Introduction to Spanish American Culture

4565H Latin American Indigenous Literatures and Cultures

4580 Latin American Film

4581 Spanish Film

Theatre

2341H Moving Image Art

3731 Theatre Histories and Literatures

Women's Gender and Sexuality Studies

2215 Reading Women Writers

2230 Gender, Sexuality and Race in Popular Culture

2282 Intro to Queer Studies

2296H Topics in Women's Gender, and Sexuality Studies—upon approval of advisor

2300 Approaches to Feminist Inquiry

2305 Gender and Sexuality in Global Perspective

2340 Latina Experiences in the US

2550 History of Western Feminist Thought

3317 Hollywood, Women, and Film

3320 Topics in Women's Gender, and Sexuality Studies

3370 Sexualities and Citizenship

3505 Feminist Perspectives on Globalization

4375 Women and Visual Culture

4401 Asian American Women: Race, Sex, and Representation

4402 Black Women: Representations, Politics and Power

4404 Regulating Bodies: Global Sexual Economies

4405 Race and Sexuality

4510 American Women's Movements

4520 Women of Color and Social Activism

4524 Women and Work

4527 Studies in Gender and Cinema

4560 Chicana Feminism

4597 Gender and Democracy in the Contemporary World

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Yiddish

3399 Holocaust in Yiddish and Ashkenazic Literature and Film

Advising Sheet for Comparative Ethnic and American Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2360	Introduction to Comparative Cultural Studies		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies or Religious Studies, and no more than two at the 2000 level. See the list of available classes below, or any from the list of courses from outside the department.

Course	Title	Semester	Credit

CS 2105 Literature and Ethnicity
 CS 2214 Introduction to Sexuality Studies
 CS 2264 Introduction to Popular Culture Studies
 CS 2281 American Icons
 CS 2321 Introduction to Asian American Studies
 CS 2322 Introduction to Latino Studies
 CS 2323 Introduction to American Indian Studies
 CS 3686 Cultural Studies of American Musics
 CS 3689 Transnationalism and Culture in the Americas

CS 4658 Folklore of the Americas
 CS 4685 Comparative Ethnic and American Studies
 CS 4692 Comparative Social Movements
 CS 4803 Studies in Asian American Literature and Culture
 CS 4804 Studies in Latino Literature and Culture
 CS 4805 Literatures of the Americas
 CS 4822 Native American Identity
 CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies that can fulfill the Electives Requirement

CS 2101 Literature and Society	CS 4661 The City and Culture [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]
CS 2104 Literature, Science and Technology	CS 4685 Comparative Ethnic and American Studies
CS 2105 Literature and Ethnicity	CS 4692 Comparative Social Movements
CS 2214 Introduction to Sexuality Studies	CS 4803 Studies in Asian American Literature and Culture [<i>research requirement under review by English Undergraduate Studies Committee</i>]
CS 2220 Introduction to South Asian Studies	CS 4804 Studies in Latino Literature and Culture
CS 2264 Introduction to Popular Culture Studies	CS 4805 Literatures of the Americas
CS 2281 American Icons	CS 4808 Utopia and Anti-Utopia [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list, also proposed name change to Utopia and Dystopia</i>]
CS 2321 Introduction to Asian American Studies	CS 4822 Native American Identity [<i>question about this course—will it be offered? By whom?</i>]
CS 2322 Introduction to Latino Studies	CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality
CS 2323 Introduction to American Indian Studies	RS 4871 Religion and American Politics (Religion and Politics)
CS 2340 Introduction to Cultures of Science and Technology	RS 4873 Contemporary Religious Movements in Global Context
CS 2350 Introduction to Folklore	RS 4874 (3874) New Age and New Religious Movements
CS 3360 Introduction to Globalization and Culture	RS 4875 Gender, Sexuality, and Religion
(<i>shouldn't this be moved to 2000 since it's an intro course?</i>)	
CS 3645 Cultures of Medicine	
CS 3646 Cultures, Natures, Technologies	
CS 3686 Cultural Studies of American Musics	
CS 3689 Transnationalism and Culture in the Americas	
CS 4597.01 Global Studies of Science and Technology	
CS 4597.02 Global Culture	
CS 4597.03 Global Folklore	
CS 4655 Studies in Ethnography	
CS 4658 Folklore of the Americas [<i>proposed to be moved to 3000 level, when new number is assigned, this will be moved to its proper place in the list</i>]	

Courses from outside Comparative Studies that can fulfill the Core or Electives Requirements

African and African American Studies

2080 History of African Americans in the Age of Slavery
 2081 History of African Americans from Emancipation to the Present
 2201 Major Readings in African American and African Studies
 2218 Black Urban Experience
 2218 Intro to African Literature
 2270 Intro to Black Popular Culture
 2281 Intro to African American Literature
 2288 Bebop to Doowop to Hiphop: The Rhythm and Blues Tradition
 2290 Black Youth
 2367.01 African American Voices in US Lit
 2367.02 African American Women's Literature
 3083 Civil Rights and Black Power Movements
 3086 Black Women in Slavery and Freedom
 3089 Studies in African American History
 3230 Black Women: Culture and Society

3310 Global Perspectives on the African Diaspora
 3361 Psychology of the Black Experience
 3376 Arts and Cultures of Africa and the Diaspora
 3440 Theorizing Race
 3451 Themes in Francophone African and Caribbean Literature
 4378 History of Jazz
 4570 Theorizing Colonialism and the Postcolonial
 4571 Black Visual Culture and Popular Media
 4921 Intersections: Approaches to Race, Gender, Class and Sexuality

Arabic
 2367 Issues in Arab-American Society, Culture, and Literature

East Asian Languages and Literatures
 3446 Asian American Film

English
 2281 Introduction to African American Lit
 2367.05 The U.S. Folk Experience

4577.01 Folk Groups and Folk Communities
4577.02 Folklore Genres
4586 American Indian Literature & Culture
4587 Asian American Literature and Culture
4588 Latino/a Literature and Culture
History
2001 Launching America
2002 Making America Modern
2070 Intro to Native American History
2071 American Indian History of the US Midwest
2075 Intro to US Latino/a History
2079 Asian American History
2080 African American History to 1877
2081 African American History from 1877
2110 Intro to Native American Peoples from Mesoamerica
2111 Native American Peoples of the Andes
2455 Jews in American Film
2610 Intro to Women and Gender in the US
2630 History of Modern Sexualities
2750 Natives and Newcomers: Immigration and Migration in US History
2752 Social Reform Movements in US History
3005 US Constitution and American Society to 1877
3006 US Constitution and American Society since 1877
3010 Colonial North America to 1763
3011 American Revolution and the New Nation
3012 Antebellum America
3013 Civil War and Reconstruction
3014 Gilded Age to the Progressive Era
3015 From the New Era to the New Frontier
3016 Contemporary US since 1963
3017 The Sixties
3020 19th Century American Ideas
3021 20th Century American Ideas
3040 American City
3045 American Religious History
3070 Native American History from European Contact to Removal 1560-1820
3071 Native American History from Removal to the Present
3075 Mexican American/Chicano/a History
3080 Slavery in the US
3082 Black Americans during the Progressive Era
3083 Civil Rights and Black Power Movements
3085 African American History through Contemporary Film
3100 Colonial Latin America
3101 South America Since Independence
3465 American Jewish History
3612 Asian American Women: Race, Sex, and Representations
3630 Same-Sex Sexuality in a Global World
3700 American Environmental History
Music
2244 African American Musical Traditions

2253 Intro to Jazz
2288 Bebop and Doowop to Hiphop: the Rhythm and Blues Tradition
Near Eastern Languages and Cultures
3201 Islam in the United States
Sociology
2380 Racial and Ethnic Relations in America
2382 Sociology of Asian American Life
2391 Social Organization of Communities
3435 Sociology of Gender
3463 Social Stratification: Race, Class and gender
4666 Power and Society
Spanish
2242 Intro to Latino Studies
2330 Reinventing American
2367 US Experience: Hispanics, Language, and Literacy
2389 Spanish in the US: Language as Social Action
2520 Latin American Literature in Translation: Fictions and Realities
4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish American
4557.10 Intro to Latino Lit in the US
4557.20 Intro to Other Latino Lit in the US
4560 Introduction to Spanish American Cultures
4565H Latin American Indigenous Literatures and Cultures
4580 Latin American Film
Women's, Gender, and Sexuality Studies
2215 Reading Women Writers
2230 Gender, Sexuality, and Race in Popular Culture
2282 Intro to Queer Studies
2300 Approaches to Feminist Inquiry
2305 Gender and Sexuality in Global Perspectives
3320 Topics in Women's, Gender and Sexuality Studies
2340 Latino Experience in the US
2367.02 US Latina Writers: Text and Context
2367.04 Black Women Writers: Text and Context
2550 History of Feminist Thought
2750H Natives and Newcomers: US Immigration and Migration
3306 Gender, Media, and New Technologies
3317 Hollywood, Women, and Film
3320 Topics in Women's, Gender, and Sexuality Studies
3370 Sexualities and Citizenship
3505 Feminist Perspectives on Globalization
4375 Women and Visual Culture
4401 Asian American Women: Race, Sex and Representations
4402 Black Women: Representations, Politics, and Power
4404 Regulating Bodies: Global Sexual Economies
4510 American Women's Movements
4520 Women of Color and Social Activism
4524 Women and Work
4527 Studies in Gender and Cinema
4560 Chicana Feminism

Advising Sheet for Comparative Literature

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2301	Introduction to World Literature		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours) –at least four in Comparative Studies or Religious Studies and no more than two at the 2000 level. See the list of available classes below.

Course	Title	Semester	Credit

CS 2101 Literature and Society
 CS 2102.01 Literature and Religion
 CS 2103 Literature and the Self
 CS 2104 Literature, Science, and Technology
 CS 2105 Literature and Ethnicity
 CS H2864 Modernity & Postmodernity: Issues and Concepts
 CS 3603 Love in World Literature
 CS 3604 Women in East Asian and Asian-American Literature
 CS 3606 The Quest in World Literature
 CS 3607 Film and Literature as Narrative Art
 CS 3608 Representations of the Experience of War
 CS 4803 Studies in Asian American Literature and Culture
 CS 4804 Studies in Latino Literature and Culture

CS 4805 Literature of the Americas
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
 CS 4809 The Twentieth-Century Novel: Transnational Contexts
 RS 4877 (3877) Myth and Ritual
 CS 4903 World Literature: Theory and Practice
 RS 4972 (3972) Theory and Method in the Study of Religion
 CS 5602 Poetry & Politics 20thcentury Mediterranean
 CS 5864 Modernity & Postmodernity: Concepts and Theories
 CS 5691 Topics in Comparative Studies (subject to adviser's approval)

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. Courses from above can be used, or choose from the list of classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Any of the Core courses listed above, or these courses from outside the department can be used for Electives:

African American and African Studies

- 2251 Introduction to African Literature
- 2253 Introduction to Caribbean Literature
- 3451 Themes in Francophone African and Caribbean Literature
- 4452 Swahili Literature I
- 4453 Swahili Literature II
- 4460 Theories in Africana Literature
- 4551 Topics in Africana Literature
- 4584H Literature and the Modern Experience in Africa

Arabic

- 3105 Intermediate Literary Arabic Reading
- 4626 Intro to the Arabic Qur'an
- 5627 Classical Arabic Poetry
- 5628 Classical Arabic Prose
- 5651 Contemporary Arabic Prose Fiction
- 5652 Contemporary Arabic Poetry and Drama

Chinese

- 4404 Chinese Drama
- 4407 Eco-Literature in China
- 5411 Selected Readings in Classical Chinese Literature
- 5490 Chinese Translation Workshop

Classics

- 2220 Classical Mythology
- 2401 Intro to the New Testament: History and Literature
- 2890H Topics in Ancient Literature and Society
- 3100 Topics in Ancient Literature and Culture
- 3101 Greek and Roman Epic
- 3102 Greek and Roman Drama
- 3103 Comic Spirit in Antiquity
- 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
- 3203 War in Ancient Greek and Roman Literature
- 3403 The Hero in Classical Mythology
- 5101 Classical Literature: Theoretical Perspectives and Critical Readings

English

- 2201 Selected Works of British Lit: Medieval through 1800
- 2202 Selected Works of British Lit: 1800 to Present
- 2220 Introduction to Shakespeare

- 2275 Thematic Approaches to Literature
- 2280 The English Bible
- 2281 Intro to African American Literature
- 2290 Colonial and U.S. Literature to 1865
- 2291 Colonial and U.S. Literature: 1865 to Present
- 2296H Honors Seminar: Literature and Intellectual Movements
- 3372 Science Fiction and/or Fantasy
- 4513 Intro to Medieval Literature
- 4514 Middle English Literature
- 4515 Chaucer
- 4520.01 Shakespeare
- 4520.02 Special Topics in Shakespeare
- 4521 Renaissance Drama
- 4522 Renaissance Poetry
- 4523 Special Topics in Renaissance Literature and Culture
- 4531 Restoration and 18th-Century Literature
- 4533 The Early British Novel: Origins to 1830
- 4535 Special Topics in Restoration and 18th-Century British Literature and Culture
- 4540 19th-Century British Poetry
- 4542 19th-Century British Novel
- 4543 20th-Century British Fiction
- 4547 20th-Century Poetry
- 4549 Modern Drama
- 4550 Special Topics in Colonial and Early National Literature of the U.S.
- 4551 Special Topics in 19th-Century U.S. Literature
- 4552 Special Topics in American Poetry through 1915
- 4553 20th-Century U.S. Fiction
- 4559 Intro to Narrative and Narrative Theory
- 4560 Special Topics in Poetry
- 4561 Special Topics in Fictional and Nonfictional Narrative
- 4562 Studies in Literature and the Other Arts
- 4563 Contemporary Literature
- 4564.01 Major Author in Medieval and Renaissance Brit Lit
- 4564.02 Major Author in 18th- and 19th-century British Literature

4564.03 Major Author in American Lit to 1900
4564.04 Major Author in 20th Century Lit
4569 Digital Media and English Studies
4575 Special Topics Literary Forms & Themes
4576.01 History of Critical Theory I: Plato to Aestheticism
4576.02 History of Critical Theory II: 1900 to Present
4576.03 History of Critical Theory III: Issues & Movements in Critical Theory
4579 Special Topics in Non-Fiction
4580 Special Topics in LGBTQ Literatures and Cultures
4581 Special Topics in U.S. Ethnic Literatures
4582 Studies in African American Literature
4584 Special Topics in Literacy Studies
4585 History of Literacy
4586 Studies in American Indian Literature and Culture
4587 Studies in Asian American Literature and Culture
4588 Studies in Latino/a Literature and Culture
4590HH590 Honors Seminar: Major Periods in Literary History
4590.01 Honors Seminar: The Middle Ages
4590.02 Honors Seminar: The Renaissance
4590.03 Honors Seminar: 18th-century
4590.04 Honors Seminar: Romanticism
4590.05 Honors Seminar: Later 19th Century
4590.06 Honors Seminar: Modern Period
4590.07 Honors Seminar: Literature in English after 1945
4590.08 Honors Seminar: U.S. and Colonial Literature
4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation
4592 Special Topics in Women in Literature and Culture
4595 Literature and Law
French
3201 French Literary and Visual Texts
3202 Literary and Visual Texts of the Francophone World
5201 Gothic to Renaissance: Texts and Contexts
5202 Versailles to the Enlightenment: Texts and Contexts
5203 Romanticism to Surrealism: Texts and Contexts
5204 World Wars and Beyond: Texts and Contexts
5205 Black Africa & Diaspora: Texts and Contexts
5206 North Africa: Texts and Contexts
5207 Quebec: Texts and Contexts
5401 Louis XIV to WWI
5402 The Roaring 20s to the 21st Century
5403 Topics in French-Speaking Cultures and Literatures
German
3200 Topics in German Literature, Art, and Film
3252 The Holocaust in Literature and Film
3300 Topics in German Culture Studies
3451H Religion in Modern German Literature and Philosophy
3600 Topics in German Linguistics/Language
Greek
2101 Attic Prose
2102 Homer
2103 The Greek Historians
2104 Greek Tragedy
5011 Greek Epic
5012 Greek Lyric, Iambos, Elegy
5013 Greek Historians
5014 Greek Drama
5016 Readings in Greek Philosophy

5030 Special Topics in Greek Literature
Hebrew
2703 Prophecy in the Bible and Post-Biblical Literature
2704 Women in Biblical and Post-Biblical Hebrew Literature
2705 The Holocaust in Lit and Film
4601 Modern Hebrew Short Story
4602 Modern Hebrew Poetry
5601 Intro to Hebrew Literary & Cultural Texts
5602 The Bible as Literature: Selected Readings
5603 Readings in Rabbinic Literature
Italian
2054 Dante in Translation
3220 Italian Culture through the Ages
3221 Reading Italy: Italian Lit and Culture
4224 Survey of Italian Literature
Japanese
5454 Japanese Lit: Classical Period
5455 Japanese Lit: Medieval and Edo Periods
5456 Japanese Lit: Modern Period
Korean
5400 Performance Traditions of Korea
5405 Korean Drama in Translation
Latin
2101 Cicero
2102 Vergil
2104 Ovid
2105 Latin Lyric
2106 Roman Comedy
Modern Greek
5000 Modern Greek Language and Literature
5510 Contemporary Greek Prose
5520 Contemporary Greek Poetry
Near Eastern Languages and Cultures
3703 Middle Eastern Literature and Post Colonial Theory
3704 The Novel in the Middle East
4601 Israeli and Palestinian Literature
5568 Studies in Orality and Literacy
5571 Canon and Communities in the Near East
5672 Poetry and Politics in the 20th-century Mediterranean
Persian
5601 Persian Prose
5602 Persian Poetry
Philosophy
2450 Philosophical Problems in the Arts
5460 Philosophy in Literature
Portuguese
3450 Intro to the Study of Literatures and Cultures
4551 Literatures from Middle Ages to Neo-Classicism
4552 Literatures from Romanticism to the Present
4560 Cultural Expressions of Portugal and Lusophone Africa
4561 Cultural Expressions of Brazil
4597.01 Coloniality and Post-coloniality in the Literatures of Portugal and Portuguese-Speaking Africa
5650 Topics in Literature of the Portuguese-Speaking World
Spanish

3450 Introduction to the Study of Literature and Culture
in Spanish
4551 Spanish Golden Age Lit
4552 Modern Spanish Lit
4555 Indigenous, Colonial, and National Literatures of
Spanish America
4556 Modern Spanish American Literature
4557.10 Intro to Latino/a Literature in the U.S.
4557.20 Intro to Other Latino Literature in the U.S.

4565H Latin American Indigenous Literatures and
Cultures
4590H Interdisciplinary Protocols: Identity and National
Formation in Latin America: Perspectives from Literature
Turkish
5627 Classical Turkish Poetry
5651 Modern Turkish Poetry and Prose
Yiddish
4721 Studies in Yiddish Literature
5651 Modern Yiddish Prose

Advising Sheet for Folklore

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2350	Introduction to Folklore		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): at least 4 in Comparative Studies. See the list of available classes below.

Course	Title	Semester	Credit

CS 3657 Contemporary Folklore in the Arab World
 CS 4577.01 Folklore I: Groups and Communities
 CS 4577.02 Folklore II: Genre, Form, Meaning and Use
 CS 4577.03 Folklore III: Issues and Methods
 CS 4597.03 Global Folklore
 CS 4598 American Regional Cultures in Transition
 CS 4655 Studies in Ethnography
 CS 4658 (3658) Folklore of the Americas
 CS 5957.01 Comparative Folklore

CS 5857.02 Folklore in Circulation
 East Asian 5477 Performance Traditions in Contemporary East Asia
 International Studies 4800 Cultural Diplomacy
 Linguistics 3602 Language and Social Identity in the US
 NELC 5568 Orality and Literacy
 Scandinavian 3350 Norse Mythology and Medieval Culture

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2105 Literature and Ethnicity	CS 4822 Native American Identity
CS 2264 Intro to Reading Popular Culture	CS 4803 Asian American Literature and Culture
CS 2301 Intro to World Literature	CS 4804 Latino/a Literature and Culture
CS 2360 Intro to Comparative Cultural Studies	CS 5668 Studies in Orality and Literacy
CS 3360 Intro to Globalization and Culture	RS 4871 Religion and American Politics (Religion and Politics)
CS 3657 Contemporary Folklore in the Arab World	RS 4873 Contemporary Religious Movements in Global Context
CS 3686 Cultural Studies of American Popular Musics	RS 4874 (3874) New Age and New Religious Movements
CS 3689 Transnationalism and the Americas	RS 4875 Gender, Sexuality, and Religion
CS 4655 Studies in Ethnography	
CS 4658 (3658) Folklore of the Americas	
CS 4661 (3661) The City and Culture	

List of courses outside the department that can be used for electives:

Anthropology

3334 Zombies, the Anthropology of the Undead
 5624 The Anthropology of Food: Culture, Society and Eating
 5625 The Anthropology of Religion
 5650 Research Design and Ethnographic Methods

Arabic

2241 Culture of the Contemporary Arab World
 2704 The Arabian Nights
 3301 Contemporary Folklore in the Arab World
 5702 Arabic Folk Narrative in Translation

Chinese

5400 Performance Traditions of China

Classics

2220 Classical Mythology
 2220H Honors Classical Mythology
 3404 Magic in the Ancient World

East Asian

1231 East Asian Humanities
 3457 East Asian Folklore
 5477 Performance Traditions in East Asia

English

2367.05 The U.S. Folk Experience
 4554 English Studies and Global Human Rights
 4559 Introduction to Narrative and Narrative Theory
 4571 Studies in the English Language
 4597.01 The Disability Experience in the Contemporary World
 4597.02 American Regional Cultures in Transition

Korean

5400 Performance Traditions of Korea

Medieval and Renaissance Studies

2666 Magic and Witchcraft in the Middle Ages and Renaissance
 4504 Arthurian Legends

Modern Greek

2680 Folklore of Contemporary Greece

Music

5675 Music in the Russian Folk Tradition

Near Eastern Languages and Cultures

3280 Everyday Life in South Asia
 3700 Mythology of Ancient Egypt and Mesopotamia
 5568 Studies in Orality and Literacy
 5572 Poetry and Politics in the Mediterranean

Persian

2301 Persian Mythology and Folk
 2704 Intro to Persian Epic

Russian

3644 Russian Fairy Tales and Folklore

Scandinavian

3350 Nordic Mythology and Medieval Culture
 5150 Introduction to Old Norse-Icelandic
 5151 Topics in Scandinavian Studies (with appropriate topic)
 5251 The Icelandic Saga

Slavic

2230 Vampires, Monstrosity, and Evil: from Slavic Myth to *Twilight*

Advising Sheet for Science and Technology Studies

Name _____ Student ID _____

Phone _____ Email _____ Faculty Advisor _____

1) **Required Courses** (10 Credit Hours):

Course	Title	Semester	Credit
2099	The Question of Comparative Studies		
2340	Introduction to Cultures of Science and Technology		
3990	Approaches to Comparative Studies		
4990	Senior Seminar in Comparative Studies		

2) **Concentration core** (15 Credit hours): Five from the list below are required, at least four in Comparative Studies or Religious Studies, no more than one at the 2000-level.

Course	Title	Semester	Credit

CS 2104 Literature, Science, and Technology
 CS 2214 Intro to Sexuality Studies
 RS 2670 Science and Religion
 CS 2677 Religion and Environmentalism
 CS 3645 Cultures of Medicine
 CS 3646 Natures, Cultures, Technologies
 CS 4597.01 Global Studies of Science and Technology
 CS 4661 (3661) The City and Culture
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)

CS 4845 Gender, Sexuality, and Science
 CS 4846 Social Studies of Objects and Networks
 CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)
 Philosophy 3650 Philosophy of Science
 History 2700 Global Environmental History
 History 2701 History of Technology
 History 3700 American Environmental History
 History 3701 History of American Medicine

3) **Electives** (12 Credit Hours):

Electives should complement the concentration, but can add additional knowledge bases or theoretical/methodological approaches. See list of available classes below.

Course	Title	Semester	Credit

4) **Research course:**

At least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before Comparative Studies 4990.

Course	Title	Semester	Credit

Courses in Comparative Studies and Religious Studies that Fulfill Electives

CS 2104 Literature, Science, and Technology
 CS 2214 Introduction to Sexuality Studies
 CS 2340 Introduction to Cultures of Science and Technology
 RS 2670 Science and Religion
 RS 2677 Religion and Environmentalism
 CS 2864H Modernity and Postmodernity: Issues and Ideas
 CS 3645 Cultures of Medicine
 CS 3646 Cultures, Natures, Technologies
 CS 4597.01 Global Studies of Science and Technology

CS 4661 (3661) The City and Culture
 CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
 CS 4845 Gender, Sexuality, and Science
 RS 4874 New Age and New Religious Movements
 CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality
 CS 5681 Topics in Comparative Studies (repeatable with appropriate topic)
 CS 5864 Modernity and Postmodernity: Concepts and Theories

Electives from outside the Department:

African American and African Studies

3440 Theorizing Race
 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

Anthropology

3302 Intro to Medical Anthropology
 4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania
 4597.05H The Global Food Crisis
 5600 Medical Anthropology: Biosocial Aspects of Health
 5601 Sociocultural Aspects of Health
 5602 Medical Anthropology: Global Perspectives on Women's Health
 5614 Ethnobotany

Classics

2204 Medicine in the Ancient World
 4204 Greek and Roman Science and Technology

Communication

3240 Science Communication
 3545 Human-Computer Interaction
 3554 Social Implications of Communication Technology
 4555 Computer Interface and Human Identity
 4737 Health Communication in Mass Mediated Contexts
 4738 Health Communication and New Media

English

2277 Introduction to Disability Studies
 3361 Narrative and Medicine
 3372 Science Fiction and/or Fantasy

Environment and Natural Resources

2300 Society and Natural Resources

History

2700 Global Environmental History
 2701 History of Technology
 2703 *History of Public Health, Medicine, and Disease*
 3115 History of Medicine and Public Health in Latin America
 3307 History of African Health and Healing
 3700 American Environmental History
 3701 History of American Medicine
 3711 Science and Society in Early Modern Europe
 3712 Science and Society in Modern Europe
 3715 Explorations of Science, Technology and the Environment in East Asia

Horticulture

2203 People and Plants: Meals, Medicine. Material, and Myth

International St/Agricultural Education

3850 Introduction to Globalization
 4661 The City and Culture
 4597.01 Problems & Policies in World Population, Food, & Environment

Medieval and Renaissance Studies

2610 Science and Technology in Medieval and Renaissance Culture

Philosophy

2342 Environmental Ethics
 2650 Intro to Philosophy of Science
 2660 Metaphysics, Religion, and Science in the Scientific

Revolution

2860 Science and Religion

3341H Ethical Conflicts in Health Care Research, Policy & Practice

3440 Theorizing Race

3650 Philosophy of Science

3680 Sex and Death: Introduction to the Philosophy of

Biology

5650 Advanced Philosophy of Science

Physics

2367 Uses of Science in Solving Problems of Society

Sociology

3302 Technology and Global Society

3630 Medical Sociology

4608 Gender, Race, and Class in Mass Communications

5450 Sociology of Global Health and Illness

5629 Health Disparities in Social Context

Women's, Gender, and Sexuality Studies

2325 Issues in Women's Health

2326 Women and Addiction: A Feminist Perspective

3306 Gender, Media, and New Technologies

3530 Women, Environment, and Development

4845 Gender, Sexuality, and Science

4921 Intersections: Approaches to Race, Gender, Class and Sexuality

SAMPLE PROGRAMS FOR COMPARATIVE CULTURAL STUDIES, REFLECTING THE MAJOR FOCUS REQUIREMENT (37 CREDITS)

“Religion and Alternative Medicine”

1) Required Courses (10 Credit Hours):

CS 2099
CS 2360 (Gateway course)
CS 3990
CS 4990

2) Concentration core (15 Credit hours)—Major Focus

CS 2670 Science and Religion
CS 3645 Cultures of Medicine
Philosophy 3341H Ethical Conflicts in Health Care Research, Policy & Practice
RS 3678 Religion and American Culture
RS 4972 Theory and Method in the Study of Religion

3) Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

Classics 2204 Medicine in the Ancient World
History 3307 History of African Health and Healing
History 3701 History of American Medicine
RS 2370 Introduction to Comparative Religion

4) Research course: at least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before 4990

RS 4874 New Age and New Religious Movements

“Ecology, Gender, and Ethnicity in the United States”

1) Required Courses (10 Credit Hours):

CS 2099
CS 2360 (Gateway course)
CS 3990
CS 4990

2) Concentration core (15 Credit hours)—Major Focus

CS 2340 Introduction to Cultures of Science and Technology
CS 3646 Cultures, Natures, Technologies
CS 4685 Comparative Ethnic and American Studies
CS 4921 Intersections
History 3700 American Environmental History

3) Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

CS 4822 Native American Identity
CS 4845 Gender, Sexuality, and Science
Philosophy 2342 Environmental Ethics
WGSS 3530 Women, Environment, and Development

4) Research course: at least one course from section 2 or 3 must be a Comparative Studies research course at the 4000 level, and must be taken before 4990

CS 4692 Comparative Social Movements

III. "Food in Literature and Culture"

1) Required Courses (10 Credit Hours):

CS 2099
CS 2360 (Gateway course)
CS 3990
CS 4990

2) Concentration core (15 Credit hours)—Major Focus

Anthro 5624 The Anthropology of Food: Culture, Society, and Eating
CS 2101 Literature and Society
CS 3646 Cultures, Natures, Technologies
CS 4685 Comparative Ethnic and American Studies
CS 5957.01 Comparative Folklore

3) Electives (12 Credit Hours)

Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

Anthro 4597.02 The Global Food Crisis

CS 2264 Introduction to Popular Culture Studies
International Studies 4597.01 Problems & Policies in World Population,
Food, & Environment
Russian 3530 History of Russian Cuisine

Research course: at least one course from section 2 or 3 must be a
Comparative Studies research course at the 4000 level, and must be taken
before 4990

CS 4804 Studies in Latino Literature and Culture

SAMPLE PROGRAM FOR COMPARATIVE ETHNIC AND AMERICAN STUDIES
CONCENTRATION (37 CREDITS)

(Focus on)

REQUIRED COURSES (10 CREDITS)

CS 2099 The Question of Comparative Studies
CS 2360 Introduction to Comparative Cultural Studies
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

CORE COURSES (15 CREDITS)

CS 2281 American Icons
CS 2321 Intro to Asian American Studies
CS 4692 Comparative Social Movements
CS 4803 Studies in Asian American Literature and Culture
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality

ELECTIVES (12CREDITS)

CS 2105 Literature and Ethnicity
SOC 2382 Sociology of Asian American Life
HIST 3612 Asian American Women: Race, Sex, and Representation
WGSS 3505 Feminist Perspectives on Globalization
WGSS 4520 Women of Color and Social Activism

* Research seminar: one of the 4000 level classes must require a significant research project.

SAMPLE PROGRAM FOR COMPARATIVE LITERATURE CONCENTRATION (37 CREDITS)

(Focus on Latin American and Latina/o Literature and Culture)

REQUIRED COURSES (10 CREDITS)

CS 2099 The Question of Comparative Studies
CS 2301 Introduction to World Literature
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

CORE COURSES (15 CREDITS)

CS 4804 Studies in Latino/a Literature and Culture
CS 4805 Literatures of the Americas
SPANISH 4555 Indigenous, Colonial and National Literatures of Spanish America
SPANISH 4556 Modern Spanish American Literature
SPANISH 3450 Introduction to the Study of Literature and Culture in Spanish

ELECTIVES (12CREDITS)

CS 2105 Literature and Ethnicity
CS 3607 Film and Literature as Narrative Art
Eng 4559 Introduction to Narrative and Narrative Theory
Eng 4576 Studies in Critical Theory

* Research seminar: one of the 4000 level classes must require a significant research project.

SAMPLE PROGRAM FOR Folklore Concentration (37 CREDITS)

(Focus on Historical and Contemporary Genres)

REQUIRED COURSES (10 CREDITS)

CS 2099 The Question of Comparative Studies
CS 2350 Introduction to Folklore
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

CORE COURSES (15 CREDITS)

CS 4577.02 Folklore 2: Genre Form and Meaning: The Legend
CS 4577.02 Folklore 2: Genre Form and Meaning: The Fairy Tale
CS 4597.03 Global Folklore
CS 5957.01 Folklore and Gender Politics
Scand 3350 Norse Mythology and Medieval Culture

ELECTIVES (12CREDITS)

Anth 3334 Zombies, the Anthropology of the Undead
Eng 4559 Introduction to Narrative and Narrative Theory
Classics 2220 Classical Mythology
CS 5668 Studies in Orality and Literacy

* Research seminar: one of the 4000 level classes must require a significant research project.

SAMPLE PROGRAM FOR STS MAJOR (37 CREDITS)

(Focus on Science, Gender, and Globalization)

REQUIRED COURSES (10 CREDITS)

CS 2099 The Question of Comparative Studies
CS 2340 Introduction to Cultures of Science and Technology
CS 3990 Approaches to Comparative Studies
CS 4990 Senior Seminar

CORE COURSES (15 CREDITS)

CS 3646 Cultures, Natures, Technologies
CS 4597.01 Global Studies of Science and Technology
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)
CS 4845 Gender, Sexuality, and Science*
History 2700 Global Environmental History

ELECTIVES (12CREDITS)

CS 5864 Modernity and Postmodernity: Concepts and Theories
History 3715 Explorations of Science, Technology and the Environment in East Asia
International Studies 3850 Introduction to Globalization
WGSS 3530 Women, Environment, and Development

* Research seminar: one of the 4000 level classes must require a significant research project.

CURRICULUM MAPS FOR COMPARATIVE STUDIES MAJOR

Comparative Cultural Studies	2
Comparative Ethnic and American Studies	8
Comparative Literature	14
Folklore	20
Religious Studies	eliminated
Science and Technology Studies	24

Curriculum Map for Comparative Cultural Studies Specialization (Subplan)

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.
- Goal 2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE CULTURAL STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY						
Program Learning Goals				Concentration-specific Learning Goals		
Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.	
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360 Intro to Comparative Cultural Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar in Comparative Studies	Adv	Adv	Adv	Adv	Adv	Adv
<p>CONCENTRATION CORE—MAJOR FOCUS (15 CREDITS): This core requirement <u>is</u> fulfilled by the development of an individualized Major Focus. This focus <u>is</u> determined by each student in</p>						

consultation with her or his advisor. It consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems.

ELECTIVES (12 CREDITS)—Should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 (3808) Utopia and Anti-Utopia (Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 4871 Religion and American Politics (Religion and Politics)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv

RS 4874 (3874) New Age and New Religious Movements	Adv	Adv	Adv	Adv	Adv	Adv
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES FROM OTHER DEPARTMENTS THAT FULFILL EITHER MAJOR FOCUS OR ELECTIVES

Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.	Department and Course	Goal #1 Students develop the capacity for aesthetic and historical response and judgment of cultural products and modes of consumption.	Goal #2 Students develop the ability to understand how ideas and cultural artifacts influence the character of human beliefs, the perception of reality, and the norms that guide human behavior.
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AFRICAN AMERICAN AND AFRICAN STUDIES

2201 Major Readings in African American and African Studies	Beg	Beg	3440 Theorizing Race	Int	Int
2218 Black Urban Experience	Int	Int	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2270 Introduction to Black Popular Culture	Beg	Beg	4378 History of Jazz	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4460 Topics in Africana Literature	Adv	Adv
2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition	Beg	Beg	4535 Topics in Black Masculinity Studies	Adv	Adv
2290 Black Youth	Beg	Beg	4565 Topics in African Diaspora Studies	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4570 Theorizing Colonialism in the Postcolonial	Adv	Adv
3230 Black Women: Culture and Society	Int	Int	4571 Black Visual Culture and Popular Media	Adv	Adv
3310 Global Perspectives on the African Diaspora	Int	Int	4582 Special Topics in African American Literature	Adv	Adv
3342H Magic, Religion, and Ritual in Africa	Int	Int	H4584 Literature and Modern Experience in Africa	Adv	Adv
3376 Arts and Cultures of Africa and the Diaspora	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv

ANTHROPOLOGY

2202 Peoples & Cultures: Intro to Cultural Anthropology	Beg	Beg	3400 Contemporary Views of the Ancient Near East: Orientalism, Archeology, and Nationalism	Int	Int
2241 Middle East Close Up: People, Cultures, Societies	Int	Int	3419 Latin American Cultures and Migration in Global Perspective	Int	Int
3334 Zombies: Anthropology of the Undead	Int	Int	3525 History of Anthropological Theory	Int	Int

CHINESE

4405 China in Chinese Film	Adv	Adv	4406 China Pop: Contemporary Popular Culture and Media in Greater China	Adv	
EAST ASIAN					
3446 Asian American Film	Int	Int		Int	Int
ENGLISH					
2264 Intro to Popular Culture Studies	Beg	Beg	4577.02 Folklore Genres: Form, Meaning and Use	Adv	Adv
2270 Intro to Folklore	Beg	Beg	4585 History of Literacy	Adv	Adv
2277 Intro to Disability Studies	Beg	Beg	4586 Studies in American Indian Literature and Culture	Adv	Adv
3364 Reading Popular Culture	Int	Int	4587 Asian American Literature and Culture	Adv	Adv
4569 Digital Media and English Studies	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.01 Folk Groups and Communities	Adv	Adv	4593 Literature and Law	Adv	Adv
FRENCH					
2801 Classics of French Cinema	Beg	Beg	3402 Intro to Francophone Cultures	Int	Int
3202 Literary and Visual Texts of the Francophone World	Int	Int	3701 Intro to French Cinema	Int	Int
GEOGRAPHY					
3600 Space, Power, and Political Geography	Int	Int	3701 The Making of the Modern World	Int	Int
GERMAN					
2251 German Literature and Popular Culture	Beg	Beg	3351 Democracy, Fascism and German Culture	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	H4670 Cinema and the Historical <i>Avant Garde</i>	Adv	Adv
HEBREW					
3275 The Holocaust in Literature and Film	Int	Int			
HISTORY					
2002 Making America Modern	Beg	Beg	2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg
2070 Intro to Native American History	Beg	Beg	2800 Intro to the Discipline of History	Beg	Beg
2075 Intro to U.S. Latino/a History	Beg	Beg	3017 The Sixties	Int	Int
2079 Asian American History	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2080 African American History to 1877	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2081 African American History from 1877	Beg	Beg	3040 The American City	Int	Int
2100 Intro to the Spanish Atlantic World	Beg	Beg	3070 Native American History from European Contact to Removal, 1560-1820	Int	Int
2260 European Thought and Culture, 19 th Cent	Beg	Beg	3071 Native American History from Removal to Present	Int	Int

2261 European Thought and Culture, 20 th Cent	Beg		3075 Mexican American Chicano/a History	Int	Int
2270 Love in the Modern World	Beg	Beg	3080 Slavery in the US	Int	Int
2455 Jews in American Film	Beg	Beg	3082 Black Americans during the progressive Era	Int	Int
2475 History of the Holocaust	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2610 Intro to Women and Gender in the U.S	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2630 History of Modern Sexualities	Beg	Beg	3630 Same Sex Sexuality in a Global Context	Int	Int
HISTORY OF ART					
2901 Introduction to World Cinema	Beg	Beg	3901 World Cinema Today	Int	Int
3605 History of Photography	Int	Int	4640 Contemporary Art since 1945	Adv	Adv
3635 American Cartoons from Krazy Kat to Jimmy Corrigan	Int	Int			
ITALIAN					
2053 Intro to Italian Cinema	Beg	Beg	3222 Modern Italian Media	Int	Int
2055 Mafia Movies	Beg	Beg	4225 Italian Identities	Adv	Adv
JAPANESE					
4400 Japanese Film and Visual Media	Adv	Adv			
NEAR EASTERN LANGUAGES AND CULTURES					
2244 Films of the Middle East	Beg	Beg	3703 Middle Eastern Literature and Post Colonial Theory	Adv	Adv
3205 Women in the Muslim Middle East	Int	Int	4597 Islamic revival and Social Justice: Utopian Ideals and Lived Realities	Adv	Adv
3801 Everyday Life in South Asia	Int	Int		Adv	Adv
PHILOSOPHY					
2400 Political and Social Philosophy	Beg	Beg	H2470 Philosophy of Film	Int	Int
2450 Philosophical Problems in the Arts	Beg	Beg	3420 Philosophical Perspectives on Issues of Gender	Int	Int
RUSSIAN (Quarter courses are listed here. Their successor courses will be included when conversion is complete.)					
3460 Modern Russian Experience through Film (successor)	Int	Int			
SOCIOLOGY					
2340 Sex and Love in Modern Society	Beg	Beg	2382 Sociology of Asian American Life	Beg	Beg
2380 Racial and Ethnic Relations in America	Beg	Beg	3210 Sociology of Culture and Popular Culture	Int	Int
SPANISH					
2330 Reinventing America	Beg	Beg	4557.20 Intro to Other Latino Literature in the US	Adv	Adv
2332 Intro to Andean and	Beg	Beg	4560 Introduction to Spanish-	Adv	Adv

Amazonian Cultures			American Culture		
2389 Spanish in the US: Language as Social Action	Beg	Beg	H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Beg	Beg	4580 Latin American Film	Adv	Adv
4555 Indigenous and Colonial Literatures of Latin America	Adv	Adv	4581 Spanish Film	Adv	Adv
4557.10 Intro to Latino Literature in the US	Adv	Adv			
THEATRE					
H2341 Moving Image Art	Beg	Beg	3731 Theatre Histories and Literatures	Int	Int
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
2215 Reading Women Writers	Beg	Beg	4401 Asian American Women: Race, Sex, and Representation	Adv	Adv
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	4402 Black Women: Representations, Politics, and Power	Adv	Adv
2282 Intro to Queer Studies	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
H2296 Topics in Women's Studies	Beg	Beg	4405 Race and Sexuality	Adv	Adv
2300 Approaches to Feminist Inquiry	Beg	Beg	4510 American Women's Movements	Adv	Adv
2305 Gender and Sexuality in Global Perspective	Beg	Beg	4520 Women of Color and Social Activism	Adv	Adv
2340 Latina Experiences in the U.S.	Beg	Beg	4524 Women and Work	Adv	Adv
2550 History of Western Feminist Thought	Beg	Beg	4527 Studies in Gender and Cinema	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int	4597 Gender and Democracy in the Contemporary World	Adv	Adv
3370 Sexualities and Citizenship	Int	Int	4845 Gender, Sexuality, and Science	Adv	Adv
3505 Feminist perspectives on Globalization	Int	Int	4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv
4375 Women and Visual Culture	Adv	Adv			
YIDDISH					
3399 The Holocaust in Yiddish and Ashkenazic Literature and Film	Int	Int			

Curriculum Map for Comparative Ethnic and American Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.
- Goal 2 Students develop the ability to understand different ethnic communities and their histories in the U.S.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE ETHNIC AND AMERICAN STUDIES <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN OTHER DEPARTMENTS ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships between disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2360	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
<p>CONCENTRATION CORE COURSES (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.</p>						

CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 3686 Cultural Studies of American Musics	Int	Int	Int	Int	Int	Int
CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4658 (will become 3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Av	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class, and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2220 Intro to South Asian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2264 Intro to Popular Culture Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2281 American Icons	Beg	Beg	Beg	Beg	Beg	Beg
CS 2321 Intro to Asian American Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2322 Intro to Latino Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2323 Intro to American Indian Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	Int
CS 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
CS 3686 Cultural Studies of American Musics	Int	Int	Int	Int	Int	Int

CS 3689 Transnationalism and Culture in the Americas	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.02 Global Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 4661 The City and Culture (3661)	Int	Int	Int	Int	Int	Int
CS 4685 Comparative Ethnic and American Studies	Adv	Adv	Adv	Adv	Adv	Adv
CS 4692 Comparative Social Movements	Adv	Adv	Adv	Adv	Adv	Adv
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latina/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literatures of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia (CS 3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	Adv
CS 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
RS 4871 Religion and American Politics (Religion and Politics)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 (3874) New Age and New Religious Movements	Int	Int	Int	Int	Int	Int
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES

Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.	Department and Course	Goal #1 Students develop the ability to analyze interrelationships among cultural differences, including race, gender, class, and sexuality in the U.S.	Goal #2 Students develop the ability to understand different ethnic communities and their histories in the U.S.
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AFRICAN AMERICAN AND AFRICAN STUDIES

2080 History of African Americans in the Age of Slavery	Beg	Beg	3086 Black Women in Slavery and Freedom	Int	Int
2081 History of African Americans from Emancipation to the Present	Beg	Beg	3089 Studies in African American History	Int	Int
2201 Major Readings in African American and African Studies	Beg	Beg	3230 Black Women: Culture and Society	Int	Int

2218 Black Urban Experience	Beg	Beg	3310 Global Perspectives on the African Diaspora	Int	Int
2218 Intro to African Literature	Beg	Beg	3361 Psychology of the Black Experience	Adv	Adv
2270 Intro to Black Popular Culture	Beg	Beg	3376 Arts and Cultures of Africa and the Diaspora	Int	Int
2281 Intro to African American Literature	Beg	Beg	3440 Theorizing Race	Int	Int
2288 Bebop to Doowop to Hip-hop: The Rhythm and Blues Tradition	Beg	Beg	3451 Themes in Francophone African and Caribbean Literature	Int	Int
2290 Black Youth	Beg	Beg	4378 History of Jazz	Adv	Adv
2367.01 African American Voices in US Lit	Beg	Beg	4570 Theorizing Colonialism and the Postcolonial	Adv	Adv
2367.02 African American Women's Literature	Beg	Beg	4571 Black Visual Culture and Popular Media	Adv	Adv
3083 Civil Rights and Black Power Movements	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv

ARABIC

2367 Issues in Arab-American Society, Culture, and Language	Beg	Beg			
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EAST ASIAN LANGUAGES AND LITERATURES

3446 Asian American Film	Int	Int			
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ENGLISH

2281 Introduction to African American Lit	Beg	Beg	4586 American Indian Literature & Culture	Adv	Adv
2367.05 The U.S. Folk Experience	Beg	Beg	4587 Asian American Literature and Culture	Adv	Adv
4577.01 Folk Groups and Folk Communities	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4577.02 Folklore Genres	Adv	Adv		Adv	Adv

HISTORY

2001 Launching America	Beg	Beg	3014 Gilded Age to the Progressive Era	Int	Int
2002 Making America Modern	Beg	Beg	3015 From the New Ear to the New Frontier	Int	Int
2045 History of American Religion to the Civil War	Beg	Beg	3016 Contemporary US since 1963	Int	Int
2070 Intro to Native American History	Beg	Beg	3017 The Sixties	Int	Int
2071 American Indian History of the Midwest	Beg	Beg	3020 19 th -Century American Ideas	Int	Int
2075 Intro to U.S. Latino/Latina History	Beg	Beg	3021 20 th -Century American Ideas	Int	Int
2079 Intro to Asian American History	Beg	Beg	3040 The American City	Int	Int
2080 African American History to 1877	Beg	Beg	3045 American Religious History	Int	Int
2081 African American History from 1877	Beg	Beg	3070 Native American History from European Contact to Removal 1560-1820	Int	Int
2110 Intro to Native American Peoples from Mesoamerica	Beg	Beg	3071 Native American History from Removal to the Present	Int	Int
2111 Intro to Native American Peoples of the Andes	Beg	Beg	3075 Mexican American Chicano/a History	Int	Int
2455 Jews in American Film	Beg	Beg	3080 Slavery in the U.S.	Int	Int
2610 Intro to Women and	Beg	Beg	3082 Black Americans during the	Int	Int

Gender in the U.S.			Progressive Era		
2630 History of Modern Sexualities	Beg	Beg	3083 Civil Rights and Black Power Movements	Int	Int
2750 Natives and Newcomers: Immigration and Migration in U.S. History	Beg	Beg	3085 African American History through Contemporary Film	Int	Int
2752 Social Reform Movements in U.S. History	Beg	Beg	3100 Colonial Latin America	Int	Int
3005 US Constitution and American Society to 1877	Int	Int	3101 South America since Independence	Int	Int
3006 US Constitution and American Society since 1877	Int	Int	3465 American Jewish History	Int	Int
3010 Colonial North America to 1763	Int	Int	3612 Asian American Women: Race, Sex, and Representation	Int	Int
3011 American Revolution and the New Nation	Int	Int	3630 Same-Sex Sexuality in Global Context	Int	Int
3012 Antebellum America	Int	Int	3700 American Environmental History	Int	Int
3013 Civil War and Reconstruction	Int	Int			
MUSIC					
2244 African American Musical Traditions	Beg	Beg	2288 Bebop and Doowop to Hiphop: The Rhythm and Blues Tradition	Beg	Beg
2253 Intro to Jazz	Beg	Beg			
NEAR EASTERN LANGUAGES AND CULTURES					
3401 Islam in the United States	Int	Int			
SOCIOLOGY					
2380 Racial and Ethnic Relations in America	Beg	Beg	3435 Sociology of Gender	Int	Int
2382 Sociology of Asian American Life	Beg	Beg	3462 Social Stratification: Race, Class and Gender	Ind	Ind
2391 Social Organization of Communities	Beg	Beg	4666 Power and Society	Adv	Adv
SPANISH AND PORTUGUESE					
2242 Intro to Latino Studies	Beg	Beg	4557.10 Intro to Latino Lit in the US	Adv	Adv
2330 Reinventing America	Beg	Beg	4557.02 Intro to Other Latino Lit in the US	Adv	Adv
2367 US Experience: Hispanics, Language, and Literacy	Beg	Beg	4560 Intro to Spanish American Cultures	Adv	Adv
2389 Spanish in the US: Language as Social Action	Beg	Beg	4565H Latin American Indigenous Literatures and Cultures	Adv	Adv
2520 Latin American Literature in Translation: Fictions and Realities	Adv	Adv	4580 Latin American Film	Adv	Adv
4555 Indigenous, Colonial, and National Literatures and Cultures of Spanish America	Adv	Adv		Adv	Adv
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
2215 Reading Women Writers	Beg	Beg	3370 Sexualities and Citizenship	Int	Int
2230 Gender, Sexuality, and Race in Popular Culture	Beg	Beg	<u>3505 Feminist Perspectives on Globalization</u>	Int	Int
2300 Appr to Feminist Inquiry	Beg	Beg	4375 Women and Visual Culture	Adv	Adv
2305 Gender and Sexuality in Global Perspective	Beg	Beg	<u>4401 Asian American Women: Race, Sex and Representations</u>	Adv	Adv
2340 Latina Experience in the	Beg	Beg	4402 Black Women:	Adv	Adv

U.S.			representations, Politics , and Power		
2367.02 Latina Writers: Texts and Contexts	Beg	Beg	4404 Regulating Bodies: Global Sexual Economies	Adv	Adv
2367.04 African American Women Writers: Texts and Contexts	Beg	Beg	4510 American Women's Movements	Adv	Adv
2550 History of Feminist Thought	Int	Int	4520 Women of Color and Social Activism	Adv	Adv
2750H Natives and Newcomers: US Immigration and Migration	Int	Int	4524 Women and Work	Adv	Adv
3306 Gender, Media, and New Technologies	Int	Int	4527 Studies in Gender and Cinema	Adv	Adv
3317 Hollywood, Women, and Film	Int	Int	4560 Chicana Feminism	Adv	Adv
3320 Topics in Women's Studies	Int	Int			

Curriculum Map for Comparative Literature Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.
- Goal 2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): COMPARATIVE LITERATURE <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO SPECIALIZATION-SPECIFIC GOALS ONLY</i>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the translation of literary texts.	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical contexts.
REQUIRED COURSES (10 CREDITS)						
CS 2099	Beg	Beg	Beg	Beg	Beg	Beg
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
CONCENTRATION CORE (15 CREDITS) -- The core requirement consists of a set of five courses (at least three of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that encompass two different literary traditions, only one of which may be in the English language. At least 6 credit hours in a non-English literary tradition at the 3000-level or above must be taken in the original language. The remaining credit hours may be in English, in the original or in translation. These must be focused in a particular area and must include 3 credits in related non-European and non-North American literatures (e.g., African, Caribbean, East Asian).						

ELECTIVES (12 CREDITS)-- Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL EITHER THE CORE OR ELECTIVES

CS 2101 Literature and Society	Beg	Beg	Beg	Beg	Beg	Beg
CS 2102.01 Literature and Religion	Beg	Beg	Beg	Beg	Beg	Beg
CS 2103 Literature and the Self	Beg	Beg	Beg	Beg	Beg	Beg
CS 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	Beg
CS H2864 Modernity & Postmodernity: Issues and Concepts	Beg	Beg	Beg	Beg	Beg	Beg
CS 3603 Love in World Literature	Int	Int	Int	Int	Int	Int
CS 3604 Women in East Asian and Asian-American Literature	Int	Int	Int	Int	Int	Int
CS 3606 The Quest in World Literature	Int	Int	Int	Int	Int	Int
CS 3607 Film and Literature as Narrative Art	Int	Int	Int	Int	Int	Int
CS 3608 Representations of the Experience of War	Int	Int	Int	Int	Int	Int
CS 4803 Studies in Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4804 Studies in Latino Literature and Culture	Adv	Adv	Adv	Adv	Adv	Adv
CS 4805 Literature of the Americas	Adv	Adv	Adv	Adv	Adv	Adv
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4809 The Twentieth-Century Novel: Transnational Contexts	Adv	Adv	Adv	Adv	Adv	Adv
RS 4877 (3877) Myth and Ritual	Int	NA	Int	Int	Int	Int
CS 4903 World Literature: Theory and Practice	Adv	Adv	Adv	Adv	Adv	Adv
RS 4972 (3972) Theory and Method in the Study of Religion	Int	Int	Int	Int	Int	Int
CS 5602 Poetry & Politics 20 th century Mediterranean	Adv	Adv	Adv	Adv	Adv	Adv
CS 5864 Modernity & Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies (subject to adviser's approval)	Adv	Adv	Adv	Adv	Adv	Adv

COURSES IN OTHER DEPARTMENTS THAT FULFILL EITHER THE CORE OR ELECTIVES

Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical	Department and Course	Goal #1 Students develop the ability to interpret literary texts and to understand issues related to the	Goal #2 Students develop the ability to understand how literature shapes and is shaped by its cultural and historical

	translation of literary texts.	contexts.		translation of literary texts.	contexts.
AFRICAN AMERICAN AND AFRICAN STUDIES					
2251 Introduction to African Literature	Beg	Beg	4453 Swahili Literature II	Adv	Adv
2253 Introduction to Caribbean Literature	Beg	Beg	4460 Theories in Africana Literature	Adv	Adv
3451 Themes in Francophone African and Caribbean Literature	Int	Int	4551 Topics in Africana Literature	Adv	Adv
4452 Swahili Literature I	Adv	Adv	H4584 Literature and the Modern Experience in Africa	Adv	Adv
ARABIC					
3105 Intermediate Literary Arabic Reading	Int	Int	5628 Classical Arabic Prose	Adv	Adv
4626 Intro to the Arabic Qur'an	Adv	Adv	5651 Contemporary Arabic Prose Fiction	Adv	Adv
5627 Classical Arabic Poetry	Adv	Adv	5652 Contemporary Arabic Poetry and Drama	Adv	Adv
CHINESE					
4404 Chinese Drama	Adv	Adv	4407 Eco-Literature in China	Adv	Adv
5411 Selected Readings in Classical Chinese Literature	Adv	Adv	5490 Chinese Translation Workshop	Adv	Adv
CLASSICS					
2222 Classical Mythology	Beg	Beg	3103 Comic Spirit in Antiquity	Int	Int
2401 Intro to the New Testament: History and Literature	Beg	Beg	3104 The Ancient Novel: Narrative Fiction in Greece and Rome	Int	Int
3100 Topics in Ancient Literature and Culture	Int	Int	3203 War in Ancient Greek and Roman Literature	Int	Int
3101 Greek and Roman Epic	Int	Int	3403 The Hero in Classical Mythology	Int	Int
3102 Greek and Roman Drama	Int	Int	5101 Classical Literature: Theoretical Perspectives and Critical Readings	Adv	Adv
ENGLISH					
2201 Selected Works of British Lit: Med. through 1800	Beg	Beg	4562 Studies in Literature and the Other Arts	Adv	Adv
2202 Selected Works of Brit Lit: 1800 to the Present	Beg	Beg	4563 Contemporary Literature	Adv	Adv
2220 Introduction to Shakespeare	Beg	Beg	4564.01 Major Author Med Renaiss Brit Lit	Adv	Adv
2275 Thematic Approaches to Literature	Beg	Beg	4564.02 Major Author 18 th & 19 th Century Brit Lit	Adv	Adv
2280 The English Bible	Beg	Beg	4564.03 Major Author American Lit to 1900	Adv	Adv
2281 Intro to African American Literature	Beg	Beg	4564.04 Major Author 20 th Century Lit	Adv	Adv
2291 U.S. Literature: 1865 to Present	Beg	Beg	4569 Digital Media and English Studies	Adv	Adv
H2296 Honors Seminar: Literature and Intellectual Movements	Beg	Beg	4575 Special Topics Literary Forms & Themes	Adv	Adv
3372 Science Fiction and/or Fantasy	Int	Int	4576.01 History of Critical Theory: Plato to Aestheticism	Adv	Adv
4513 Intro to Medieval Literature	Adv	Adv	4576.02 History of Critical Theory: 1900 to Present	Adv	Adv
4514 Middle English Literature	Adv	Adv	4576.03 Issues & Movements in	Adv	Adv

			Critical Theory		
4515 Chaucer	Adv	Adv	44579 Special Topics in Non-Fiction	Adv	Adv
4520.01 Shakespeare	Adv	Adv	4580 Special Topics in LGBTQ Literatures and Cultures	Adv	Adv
4520.02 Special Topics in Shakespeare	Adv	Adv	4581 Special Topics in U.S. Ethnic Literatures	Adv	Adv
4521 Renaissance Drama	Adv	Adv	4582 Studies in African American Literature	Adv	Adv
4522 Renaissance Poetry and Prose	Adv	Adv	4584 Spec Topics in Literacy Studies	Adv	Adv
4523 Spec Topics in Renaissance Literature and Culture	Adv	Adv	4585 History of Literacy	Adv	Adv
4531 Restoration and 18th-Century Literature	Adv	Adv	4586 American Indian Literature and Culture	Adv	Adv
4533 Early British Novel	Adv	Adv	4587 Asian American Literature and Culture	Adv	Adv
4535 Spec Topics in 18 th -C Literature	Adv	Adv	4588 Latino/a Literature and Culture	Adv	Adv
4540 19 th -C British Poetry	Adv	Adv	H4590.01 Honors Seminar: The Middle Ages	Adv	Adv
4542 19 th -C British Novel	Adv	Adv	H4590.02 Honors Seminar: The Renaissance	Adv	Adv
4543 20th-Century British Fiction	Adv	Adv	H4590.03 Honors Seminar: 18 th -century	Adv	Adv
4547 20th-Century Poetry	Adv	Adv	H4590.04 Honors Seminar: Romanticism	Adv	Adv
4549 Modern Drama	Adv	Adv	H4590.05 Honors Seminar: Later 19 th Century	Adv	Adv
4550 Spec Topics in Colonial and Early Nat'l Literature of the U.S.	Adv	Adv	H4590.06 Honors Seminar: Modern Period	Adv	Adv
4551 Spec Topics in 19 th -C U.S. Literature	Adv	Adv	H4590.07 Honors Seminar: Literature in English after 1945	Adv	Adv
4552 Spec Topics in American Poetry through 1915	Adv	Adv	H4590.08 Honors Seminar: U.S. and Colonial Literature	Adv	Adv
4553 20th-Century U.S. Fiction	Adv	Adv	H4590.09 Honors Seminar: Selected Topics in Literature and Literary Interpretation	Adv	Adv
4559 Intro to Narrative and Narrative Theory	Adv	Adv	4592 Special Topics in Women in Literature and Culture	Adv	Adv
4560 Special Topics in Poetry	Adv	Adv	4595 Literature and Law	Adv	Adv
4561 Special Topics in Fictional and Nonfictional Narrative	Adv	Adv			
FRENCH					
*3201 French Literary and Visual Texts	Int	Int	*5205 Black Africa and Diaspora: Texts and Contexts	Adv	Adv
*3202 Literary and Visual Texts of the Francophone World	Int	Int	*5206 North Africa: Texts and Contexts	Adv	Adv
*5201 Gothic to Renaissance: Texts and Contexts	Adv	Adv	*5207 Quebec: Texts and Contexts	Adv	Adv
*5202 Versailles to the Enlightenment: Texts and Contexts	Adv	Adv	*5401 Louis XIV to World War I	Adv	Adv
*5203 Romanicism to Surrealism: Texts and Contexts	Adv	Adv	*5402 The Roaring '20s to the 21 st Century	Adv	Adv
*5204 World Wars and Beyond: Texts and Contexts	Adv	Adv	*5403 Topics in French Speaking Cultures and Literatures	Adv	Adv
GERMAN					
*3200 Topics in German Literature, Art, and Film	Int	Int	3451H Religion in Modern German Literature and Philosophy	Int	Int
3252 The Holocaust in Literature and Film	Int	Int	*3600 Topics in German Linguistics/Language	Int	Int
*3300 Topics in German Culture Studies, Social and Intellectual	Int	Int		Int	Int

History					
GREEK					
*2101 Attic Prose	Beg	Beg	*5012 Greek Lyric, Iambos, Elegy	Adv	Adv
*2102 Homer	Beg	Beg	*5013 Greek Historians	Adv	Adv
*2103 The Greek Historians	Beg	Beg	*5014 Greek Drama	Adv	Adv
*2104 Greek Tragedy	Beg	Beg	*5016 Readings in Greek Philosophy	Adv	Adv
*5011 Greek Epic	Adv	Adv	*5030 Special Topics in Greek Literature	Adv	Adv
HEBREW					
2703 Prophecy in the Bible and Post-Biblical Literature	Beg	Beg	*4602 Modern Hebrew Poetry	Adv	Adv
2704 Women in Biblical and Post-Biblical Hebrew Literature	Beg	Beg	*5601 Intro to Hebrew Literary & Cultural Texts	Adv	Adv
2705 The Holocaust in Lit and Film	Beg	Beg	*5602 The Bible as Literature: Selected Readings	Adv	Adv
*4601 Modern Hebrew Short Story	Adv	Adv	*5603 Readings in Rabbinic Literature	Adv	Adv
ITALIAN					
2054 Dante in Translation	Beg	Beg	*3221 Reading Italy: Italian Literature and Culture	Int	Int
*3220 Italian Culture Through the Ages	Int	Int	*4224 Survey of Italian Literature	Adv	Adv
JAPANESE					
*5454 Japanese Lit: Classical Period	Adv	Adv	5456 Japanese Lit: Modern Period	Adv	Adv
*5455 Japanese Lit: Medieval and Edo Periods	Adv	Adv			
KOREAN					
5400 Performance Traditions of Korea	Beg	Beg	5405 Korean Drama in Translation	Adv	Adv
LATIN					
*2101 Cicero	Beg	Beg	*2105 Latin Lyric	Beg	Beg
*2102 Vergil	Beg	Beg	*2106 Roman Comedy	Beg	Beg
*2104 Ovid	Beg	Beg			
MODERN GREEK					
*5000 Modern Greek Language and Literature	Adv	Adv	*5520 Contemporary Greek Poetry	Adv	Adv
*5510 Contemporary Greek Prose	Adv	Adv			
NEAR EASTERN LANGUAGES AND CULTURES					
3703 Middle Eastern Literature and Post Colonial Theory	Beg	Beg	5568 Studies in Orality and Literacy	Adv	Adv
3704 The Novel in the Middle East	Beg	Beg	5571 Canon and Communities in the Near East	Adv	Adv
4601 Israeli and Palestinian Literature	Adv	Adv	5572 Poetry and Politics in the 20 th -century Mediterranean	Adv	Adv
PERSIAN					

*5601 Persian Prose	Adv	Adv	*5602 Persian Poetry	Adv	Adv
PHILOSOPHY					
2450 Philosophical Problems in the Arts	Beg	Beg	5460 Philosophy in Literature	Adv	Adv
PORTUGUESE					
*3450 Intro to the Study of Literatures and Cultures	Int	Int	*4560 Cultural Expressions of Portugal and Lusophone Africa	Adv	Adv
*4551 Literatures from Middle Ages to Neo-Classicism	Adv	Adv	*4561 Cultural Expressions of Brazil	Adv	Adv
*4551 Literatures from Middle Ages to Neo-Classicism	Adv	Adv	*5650 Topics in Literature of the Portuguese-Speaking World	Adv	Adv
*4552 Literatures from Romanticism to the Present	Adv	Adv		Adv	Adv
SPANISH					
*3450 Introduction to the Study of Literature and Culture in Spanish	Int	Int	*4557.10 Intro to Latino/a Literature in the US	Adv	Adv
*4551 Spanish Golden Age Lit	Adv	Adv	*4557.20 Intro to Other Latino/a Literature in the U.S.	Adv	Adv
*4552 Modern Spanish Lit	Adv	Adv	*H4565 Latin American Indigenous Literatures and Cultures	Adv	Adv
*4555 Indigenous and Colonial Literatures of Spanish America	Adv	Adv	*H4590 Interdisciplinary Protocols: Identity and National Formation in Latin America: Perspectives from Literature, Culture and History	Adv	Adv
*4556 Modern Spanish American Literature	Adv	Adv			
TURKISH					
*5627 Classical Turkish Poetry	Adv	Adv	*5651 Modern Turkish Poetry and Prose	Adv	Adv
YIDDISH					
*4721 Studies in Yiddish Literature	Adv	Adv	*5651 Modern Yiddish Prose	Adv	Adv

Curriculum Map for Folklore Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Specialization-Specific Learning Goals*:

- Goal 1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.
- Goal 2 Students develop the ability to analyze issues related to ethnography and fieldwork.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION): FOLKLORE <i>NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS</u> ONLY</i>						
	Program Learning Goals				Specialization-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural forms.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
REQUIRED COURSES (10 CREDITS):						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2350 Intro to Folklore	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990	Int	Int	Int	Int	Int	Int
CS 4990	Adv	Adv	Adv	Adv	Adv	Adv
1) CONCENTRATION CORE COURSES (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or have the approval of faculty advisor.						
<u>CS</u> 3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	Int

CS 4577.01 Folklore I: Groups and Communities	Adv	Adv	Adv	Adv	Adv	Adv
CS 4577.02 Folklore II: Genre, Form, Meaning and Use	Adv	Adv	Adv	Adv	Adv	Adv
CS 4577.03 Folklore III: Issues and Methods	Adv	Adv	Adv	Adv	Adv	Adv
CS 4597.03 Global Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 4598 American Regional Cultures in Transition	Adv	Adv	Adv	Adv	Adv	Adv
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	Adv
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	Int
CS 5957.01 Comparative Folklore	Adv	Adv	Adv	Adv	Adv	Adv
CS 5857.02 Folklore in Circulation	Adv	Adv	Adv	Adv	Adv	Adv
East Asian 5477 Performance Traditions in Contemporary East Asia	Adv	Adv	Adv	Adv	Adv	Adv
International Studies 4800 Cultural Diplomacy	Adv	Adv	Adv	Adv	Adv	Adv
Linguistics 3602 Language and Social Identity in the US	Int	Int	Int	Int	Int	Int
NELC 5568 Orality and Literacy	Adv	Adv	Adv	Adv	Adv	Adv
Scandinavian 3350 Norse Mythology and Medieval Culture	Int	Int	Int	Int	Int	Int

ELECTIVES (12 CREDITS): Electives should complement the Concentration Core, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

CS 2105 Literature and Ethnicity	Beg	Beg	Beg	Beg	Beg	
CS 2264 Intro to Reading Popular Culture	Beg	Beg	Beg	Beg	Beg	
CS 2301 Intro to World Literature	Beg	Beg	Beg	Beg	Beg	
CS 2360 Intro to Comparative Cultural Studies						
CS 3360 Intro to Globalization and Culture	Int	Int	Int	Int	Int	
CS 3657 Contemporary Folklore in the Arab World	Int	Int	Int	Int	Int	
CS 3686 Cultural Studies of American Popular Musics	Int	Int	Int	Int	Int	
CS 3689 Transnationalism and the Americas	Int	Int	Int	Int	Int	
CS 4655 Studies in Ethnography	Adv	Adv	Adv	Adv	Adv	
CS 4658 (3658) Folklore of the Americas	Int	Int	Int	Int	Int	
CS 4661 (3661) The City and Culture	Adv	Adv	Adv	Adv	Adv	
CS 4822 Native American Identity	Adv	Adv	Adv	Adv	Adv	
CS 4803 Asian American Literature and Culture	Adv	Adv	Adv	Adv	Adv	
CS 4804 Latino/a Literature and Culture	Adv	Adv	Adv	Adv	Adv	
CS 5668 Studies in Orality and Literacy	Adv	Adv	Adv	Adv	Adv	
RS 4871 Religion and American Politics (Religion and Politics)	Adv	Adv	Adv	Adv	Adv	Adv
RS 4873 Contemporary Religious Movements in Global Context	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 (3874) New Age and	Int	Int	Int	Int	Int	Int

New Religious Movements						
RS 4875 Gender, Sexuality, and Religion	Adv	Adv	Adv	Adv	Adv	Adv

COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES Courses are to be chosen depending on individual interests, e.g., in verbal arts, a geographical region, material culture.					
Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.	Department and Course	Goal #1 Students gain familiarity with folklore genres and with the history of scholarly attention to vernacular cultural form.	Goal #2 Students develop the ability to analyze issues related to ethnography and fieldwork.
ANTHROPOLOGY					
3334 Zombies, the Anthropology of the Undead	Int	Int	5625 The Anthropology of Religion	NA	Adv
5624 The Anthropology of Food: Culture, Society and Eating	Int	Adv	5650 Research Design and Ethnographic Methods	NA	Adv
ARABIC					
2241 Culture of the Contemporary Arab World	Beg	Beg	3301 Contemporary Folklore in the Arab World	Int	Int
2704 The Arabian Nights	Beg	Beg	5702 Arabic Folk Narrative in Translation	Adv	Adv
CHINESE					
5400 Performance Traditions of China	Adv	Adv			
CLASSICS					
2220 Classical Mythology	Beg	Beg	3404 Magic in the Ancient World	Int	Int
2220H Honors Classical Mythology	Beg	Beg		Int	Int
EAST ASIAN					
1231 East Asian Humanities	Beg	Beg	5477 Performance Traditions in East Asia	Adv	Adv
3457 East Asian Folklore	Int	Int			
ENGLISH					
2367.05 The U.S. Folk Experience	Beg	Beg	4571 Studies in the English Language	Int	Int
4554 English Studies and Global Human Rights	Int	Adv	4597.01 The Disability Experience in the Contemporary World	Adv	Adv
4559 Introduction to Narrative and Narrative Theory	Int	Int	4597.02 American Regional Cultures in Transition	Adv	Adv
KOREAN					
5400 Performance Traditions of	Adv	Adv			

Korea					
MEDIEVAL AND RENAISSANCE STUDIES					
2666 Magic and Witchcraft in the Middle Ages and Renaissance	Beg	Beg	4504 Arthurian Legends	Adv	Adv
MODERN GREEK					
2680 Folklore of Contemporary Greece	Beg	Beg		Beg	Beg
MUSIC					
5675 Music in the Russian Folk Tradition	Adv	Adv			
NEAR EASTERN LANGUAGES AND CULTURES					
3280 Everyday Life in South Asia	Int	Int	5568 Studies in Orality and Literacy	Adv	Adv
3700 Mythology of Ancient Egypt and Mesopotamia	Int	Int	5572 Poetry and Politics in the Mediterranean	Adv	Adv
PERSIAN					
2301 Persian Mythology and Folk	Beg	Beg	2704 Intro to Persian Epic	Beg	Beg
RUSSIAN					
3644 Russian Fairy Tales and Folklore	Int	Int			
SCANDINAVIAN					
3350 Nordic Mythology and Medieval Culture	Beg	Beg	5151 Topics in Scandinavian Studies (with appropriate topic)	Adv	Adv
5150 Introduction to Old Norse-Icelandic	Int	NA	5251 The Icelandic Saga		
SLAVIC					
2230 Vampires, Monstrosity, and Evil: from Slavic Myth to <i>Twilight</i>	Beg	Beg			

Curriculum Map for Science and Technology Studies Specialization

Program Learning Goals*:

- Goal 1 Students develop the capacity to analyze differences in culture and politics over time.
- Goal 2 Students develop the capacity to engage and analyze issues of community and social justice.
- Goal 3 Students develop interdisciplinary thinking and writing skills, and an understanding of relationships among disciplines.
- Goal 4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.

Concentration-Specific Learning Goals*:

- Goal 1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.
- Goal 2 Students develop the ability to analyze how culture influences scientific and technological development.

*Beg=Beginning; Int=Intermediate; Adv=Advanced

CURRICULUM MAP FOR COMPARATIVE STUDIES MAJOR SPECIALIZATION (SUBPLAN OR AREA OF CONCENTRATION: SCIENCE AND TECHNOLOGY STUDIES NB: DISTRIBUTION COURSES (ELECTIVES) IN <u>OTHER DEPARTMENTS</u> ARE CATEGORIZED IN REGARD TO <u>SPECIALIZATION-SPECIFIC GOALS ONLY</u>						
	Program Learning Goals				Concentration-specific Learning Goals	
	Goal #1 Students develop the capacity to analyze differences in culture and politics over time.	Goal #2 Students develop the capacity to engage and analyze issues of community and social justice.	Goal #3 Students develop interdisciplinary thinking and writing skills, and understanding of relationships <u>among</u> disciplines.	Goal #4 Students develop the ability to read critically and interpret a diverse range of texts, material artifacts, and/or performance traditions.	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
REQUIRED COURSES (10 CREDITS)						
CS 2099 The Question of Comparative Studies	Beg	Beg	Beg	Beg	Beg	Beg
CS 2340 Intro to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 3990 Approaches to Comparative Studies	Int	Int	Int	Int	Int	Int
CS 4990 Senior Seminar	Adv	Adv	Adv	Adv	Adv	Adv
COURSES THAT FULFILL THE CONCENTRATION CORE (15 CREDITS): This core requirement consists of a set of five courses (at least four of which must be from Comparative Studies or Religious Studies courses, and no more than two at the 2000 level) that is centered on a particular set of discourses, objects, cultural practices, or problems. Core courses must be drawn from the following list or be approved by the faculty advisor.						
<u>CS</u> 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
CS 2214 Intro to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
<u>RS</u> 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg

CS 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
CS 3646 Natures, Cultures, Technologies	Int	Int	Int	Int	Int	Int
CS 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
CS 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
CS 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
CS 4845 Gender, Sexuality, and Science	Adv	Int	Adv	Adv	Adv	Adv
CS 4846 Social Studies of Objects and Networks	Adv	Adv	Adv	Adv	Adv	Adv
CS 5691 Topics in Comparative Studies (repeatable with appropriate topics)	Adv	Adv	Adv	Adv	Adv	Adv
Philosophy 3650 Philosophy of Science	Int	Int	Int	Int	Int	Int
History 2700 Global Environmental History	Beg	Beg	Beg	Beg	Beg	Beg
History 2701 History of Technology	Beg	Beg	Beg	Beg	Beg	Beg
History 3700 American Environmental History	Int	Int	Int	Int	Int	Int
History 3701 History of American Medicine	Int	Int	Int	Int	Int	Int

ELECTIVES (12 CREDITS): Electives should complement the Major Focus, but can add additional knowledge bases or theoretical/methodological approaches.

COURSES IN COMPARATIVE STUDIES AND RELIGIOUS STUDIES THAT FULFILL ELECTIVES

<u>CS</u> 2104 Literature, Science, and Technology	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 2214 Introduction to Sexuality Studies	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 2340 Introduction to Cultures of Science and Technology	Beg	Beg	Beg	Beg	Beg	Beg
RS 2670 Science and Religion	Beg	Beg	Beg	Beg	Beg	Beg
RS 2677 Religion and Environmentalism	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 2864H Modernity and Postmodernity: Issues and Ideas	Beg	Beg	Beg	Beg	Beg	Beg
<u>CS</u> 3645 Cultures of Medicine	Int	Int	Int	Int	Int	Int
<u>CS</u> 3646 Cultures, Natures, Technologies	Int	Int	Int	Int	Int	Int
<u>CS</u> 4597.01 Global Studies of Science and Technology	Adv	Adv	Adv	Adv	Adv	Adv
<u>CS</u> 4661 (3661) The City and Culture	Int	Int	Int	Int	Int	Int
<u>CS</u> 4808 Utopia and Anti-Utopia (3808 Utopia and Dystopia)	Int	Int	Int	Int	Int	Int
<u>CS</u> 4845 Gender, Sexuality, and Science	Adv	Adv	Adv	Adv	Adv	Adv
RS 4874 New Age and New Religious Movements	Adv	Adv	Adv	Adv	Adv	Adv
<u>CS</u> 4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv	Adv	Adv	Adv	Adv
<u>CS</u> 5681 Topics in Comparative	Adv	Adv	Adv	Adv	Adv	Adv

Studies (repeatable with appropriate topic)						
CS 5864 Modernity and Postmodernity: Concepts and Theories	Adv	Adv	Adv	Adv	Adv	Adv

COURSES IN OTHER DEPARTMENTS THAT FULFILL ELECTIVES					
Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.	Department and Course	Goal #1 Students develop the ability to analyze social and political implications of scientific and technical practices and discourses.	Goal #2 Students develop the ability to analyze how culture influences scientific and technological development.
AFRICAN AMERICAN AND AFRICAN STUDIES					
3440 Theorizing Race	Int	Int	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Adv	Adv
ANTHROPOLOGY					
3302 Intro to Medical Anthropology	In	Int	5601 Sociocultural Aspects of Health	Adv	Adv
4597.04 The Molecular Revolution: Heredity, Genome Mapping, Genomania	Adv	Adv	5602 Medical Anthropology: Global Perspectives on Women's Health	Adv	Adv
4597.05H The Global Food Crisis	Adv	Adv	5614 Ethnobotany	Adv	Adv
5600 Medical Anthropology: Biosocial Aspects of Health	Adv	Adv			
CLASSICS					
2204 Medicine in the Ancient World	Beg	Beg	4204 Greek and Roman Science and Technology	Adv	Adv
COMMUNICATION					
3240 Science Communication	Int	Int	4555 Computer Interface and Human Identity	Adv	Adv
3545 Human-Computer Interaction	Int	Int	4737 Health Communication in Mass Mediated Contexts	Adv	Adv
3554 Social Implications of Communication Technology	Int	Int	4738 Health Communication and New Media	Adv	Adv
ENGLISH					
2277 Introduction to Disability Studies	Beg	Beg	3372 Science Fiction and/or Fantasy	Int	Int
3361 Narrative and Medicine	Int	Int			
ENVIRONMENT AND NATURAL RESOURCES					
2300 Society and Natural Resources	Beg	Beg			
HISTORY					

2700 Global Environmental History	Beg	Beg	3700 American Environmental History	Int	Int
2701 History of Technology	Beg	Beg	3701 History of American Medicine	Int	Int
2703 History of Public Health, Medicine, and Disease	Beg	Beg	3711 Science and Society in Early Modern Europe	Int	Int
3115 History of Medicine and Public Health in Latin America	Int	Int	3712 Science and Society in Modern Europe	Int	Int
3307 History of African Health and Healing	Int	Int	3715 Explorations of Science, Technology and the Environment in East Asia	Int	Int
HORTICULTURE					
2203 People and Plants: Meals, Medicine, Material, and Myth	Beg	Beg			
INTERNATIONAL STUDIES/AGRICULTURAL EDUCATION					
3850 Introduction to Globalization	Int	Int	4597.01 Problems & Policies in World Population, Food, & Environment	Adv	Adv
4661 (3661) The City and Culture	Int	Int			
PHILOSOPHY					
2342 Environmental Ethics	Beg	Beg	3440 Theorizing Race	Int	Int
2650 Intro to Philosophy of Science	Beg	Beg	3650 Philosophy of Science	Int	Int
2660 Metaphysics, Religion, and Science in the Scientific Revolution	Beg	Beg	3680 Sex and Death: Introduction to the Philosophy of Biology	Int	Int
2860 Science and Religion	Beg	Beg	5500 Advanced Symbolic Logic	Adv	Adv
H3341 Ethical Conflicts in Health Care Research, Policy & Practice	Int	Int	5650 Advanced Philosophy of Science	Adv	Adv
PHYSICS					
2367 Uses of Science in Solving Problems of Society	Beg	Beg			
SOCIOLOGY					
2302 Technology and Global Society	Beg	Beg	5450 Sociology of Global Health and Illness	Adv	Adv
3630 Medical Sociology	Int	Int	5629 Health Disparities in Social Context	Adv	Adv
4608 Gender, Race, and Class in Mass Communications	Int	Int			
WOMEN'S, GENDER, AND SEXUALITY STUDIES					
2325 Issues in Women's Health	Beg	Beg	4535 Gender, Sexuality, and Science	Int	Int
2326 Women and Addiction: A Feminist Perspective	Beg	Beg	4921 Intersections: Approaches to Race, Gender, Class and Sexuality	Int	Int
3530 Women, Environment, and Development	Int	Int			